

FLEMING FLASHPAPER

February 2018

CARYL FLEMING IBM RING 21 NORTH HOLLYWOOD CALIFORNIA
Celebrating the enjoyment and camaraderie of magic since 1938!

DON'T MISS OUT: WHAT'S COMING UP!

THURSDAY FEBRUARY 1ST: CLUB MEETING: Mentalism!
Bring your favorite mentalism routine to perform.

Westside Wizards is having a Pete McCabe Lecture on February 13th at 7:00 pm.
Address: 11759 Missouri Ave, Los Angeles, CA
Pete has just release "Scripting Magic Volume 2"
\$5 guest charge for lecture

CONTRIBUTE A MAGIC TRICK EXPLANATION!

We would love to include your magic creation in the newsletter if you are willing to share it with the members. Simply send an email to karl.johnson@gwcmi.com

BOARD MEETINGS HAVE CHANGED TO THE THIRD THURSDAY OF EVERY MONTH. SEE BOTTOM OF NEWLETTER FOR DETAILS.

At our February meeting, we will go through how to signup for meetup and the IBM 21 Ring meetings.

HELP US BY SIGNING UP ON MEETUP:

Here are the instructions:

1. Download the "Meetup" app from the App Store or Google Play store.
2. Install the app
3. Register(Sign-Up) with Meetup
4. Sign-in
5. You can go to the ring 21 Meetup group by clicking on this link:
<https://www.meetup.com/International-Bro-of-Magicians-Ring-21-Hollywood-Burbank/>
6. Join the group
7. Join the event by clicking on the event and joining the event

RING 21 CLUB MEETING:

First Thursday of the month

NEXT MEETING:

Thursday February 1st
7:15 pm

Providence St Elizabeth
10425 Magnolia Blvd
North Hollywood, CA

We are on twitter!
[@ibmring21](https://twitter.com/ibmring21)

And the internet!
www.ibmring21.org



MAGIC RESOURCES

Westside Wizards Sam 291

Note: See www.westsidewizards.org for calendar of events
Stoner Park OPICA Adult Day Care
11759 Missouri Ave, Los Angeles, CA

Mark Wilson IBM Ring 280

Note: See www.ibmring280.com for info and calendar
The Boys & Girls Club of Santa Clarita Valley
24909 Newhall Ave. Newhall, CA 91321

Vertical Wine Bistro Dinner & Magic Show

NOTE: Vertical Wine Bistro has the best steak around!
70 N. Raymond Avenue, Pasadena, CA, 91103
www.verticalwinebistro.com
626-795-3999

Woodley Proper Magic Monday

Bar has magic on Monday nights.
www.woodleyproper.com
16101 Ventura Blvd, Encino, CA 91436
(818) 906-9775

MAGIC MONDAY

Santa Monica Playhouse
www.santamonicaplayhouse.com
1211 4th Street Santa Monica, CA, 90401

Magic and Wine – David Minkin

Bardot
1737 North Vine Street, Hollywood, CA 90028
www.MagicandWine.com
(800) 838-3006

Ivan Imodei's Intimate Illusions – The Show

Four Seasons Beverly Wilshire Hotel
9500 Wilshire Boulevard, Beverly Hills, CA 90212
www.ivanamodei.com
(866) 811-4111

Smoke and Mirrors

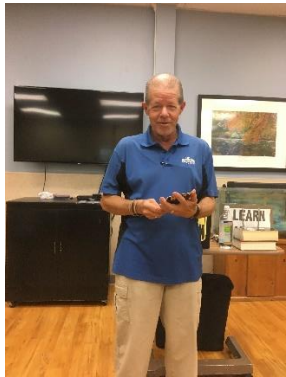
The Road Theatre
5108 Lankershim Boulevard
North Hollywood, CA 91601
www.SmokeandMirrorsMagic.com
(310) 450-2849

The Magic Castle

7001 Franklin Avenue, Hollywood, CA 90028
www.magiccastle.com
(323) 851-3313

ROBERT BAXT LECTURE!

President Bob Thomas opened the meeting with some announcements, then introduced our evening's lecturer.



In my mind, one of the funniest performers I've seen over the years is magician Robert Baxt. I've seen him perform for both adults and kids, for lay audiences and groups of magicians, and in spite of seeing him do familiar routines, he always has me laughing uproariously.

So I was so happy to be able to book him for Ring 21's January lecture. Ironically, due to my wife's illness, I was unable to attend but from the reports I got from other members, he was both funny and highly informative. My report is based on notes from Wendy Sobel.

Robert began his lecture by doing a thirty minute show and using audience members to assist. He opened with his fast newspaper tear (with his own gags and commentary) to get quick audience involvement. Then he moved to a standard effect: "The Professor's Nightmare."



But for Robert the different size pieces of rope represent members of a family and his telling is extremely touching. His routine is very flexible and can be directed to corporate audiences as well.

I've seen him on a video as he does the paper tear to mouth coil and it always produces some hilarious moments, and it certainly did with our audience.

Many of his effects are those he has developed including "Red Bull" and his "Comic Book" effect And they are always winners.

Robert's version of the Bill's Across also is very popular and I've seen him do it with both children and adults and enjoyed it both times.

But one of his effects I've never seen (and unfortunately missed it this time as well) was his egg bag routine where he uses a Crown Royale bag and a bottle of aspirin in place of an egg. It sounds like a marvelous approach to a very traditional bit of magic.

Robert then proceeded to analyze many of the effects and discuss his presentation, ideas he adds, and respond to questions.

The evening proved to be a very illuminating lecture from a highly original performer and provided some great magic for Ring 21.

Next month will be "Mental magic," and should give us all something to "think about" for sure.

By Gerald Schiller

PROVIDENCE ST ELIZABETH SHOW!

Our Club put on a show for the residents of Providence St Elizabeth.



Sirinda performed two absolutely beautiful routines, a professor's nightmare routine.

She also performed another absolutely beautiful linking ring routine with the lyrics: "Whatever Lola Wants... Lola gets."



Karl performed a misers dream routine, producing a dozen coins from bare hands into a small empty crystal glass.

He also performed the six card repeat trick, a rope through body routine, and finally a routine where, with a little imagination, a piece of paper turned into a caterpillar, was then torn into pieces, the pieces dropped and they were all linked, and then one of the pieces turned into a butterfly that fluttered in the air under a kitty cat (fan).



Wendy performed a jumbo card trick where a prediction card was show to the audience and placed in full sight, then a participant selected any card from a stack of cards. Unfortunately, their selection did not match the prediction. However, the prediction was turned over and it magically turned into the card that matched their selection!

She also performed some rope routines including a moving knot routine and a fantastic knot tying exhibition where one of the residents was able to complete the magical knot tying.

The Greats of Magic
A Series of Capsule Biographies of Famous Magicians
by Gerald Schiller



Isaac Fawkes

Although he was active more than 300 years ago and is hardly known today, Isaac Fawkes was a highly important figure in magic history. Harry Houdini referred to him in a book debunking many tricks Robert-Houdin claimed to have originated, and, more recently, magician Ricky Jay included Fawkes in the 1995 edition of his quarterly publication, *Jay's Journal of Anomalies*.

Fawkes was born in England probably around 1675, but little is known about his early life. The first printed reference to him is in a newspaper article in 1711 and it describes him doing the cups and balls and finishing by turning the balls into living birds. It also mentions him doing an egg bag routine and producing from the bag "hundreds of eggs and at last a living hen."

Ricky Jay also discovered a doggerel poem at the Huntington Library in San Marino that mentions Fawkes pulling many colored ribbons from his mouth, producing eggs from a bag, then gold and silver coins, and finally a wild fowl!

In 1722 Fawkes was described as having a booth at the famous Bartholomew Fair, exhibiting his many effects which included the egg bag, flinging cards into the air and having them become birds, and changing the spots and pictures on playing cards before the eyes of amazed spectators.

By 1723 his reputation had grown rapidly. He was doing three (or more) shows a day and he had added a young boy (probably his son) doing acrobatics and performing an act on the slack wire.

Fawkes was apparently earning large sums of money and had become very well known all over London. He had added an early projection device (no doubt projecting lantern slides) and was in demand performing for royalty as well as ordinary folk.

Soon he had included in his repertoire an amazing effect where he threw cards to the ceiling where they stuck and only dropped when "he calls them down by their names one by one."

In 1732 the *Daily Post* announced that Fawkes would be performing an effect where a tree would grow in a flower pot and produce fruit in a matter of a few minutes. When Houdini discovered this in his research, he realized that Robert-Houdin's claim to have originated the "Orange Tree Illusion" was not true since Fawkes's version had existed over a hundred years earlier.

Interestingly, in a newspaper comment on Fawkes' magic, the common expression: "the hand is quicker than the eye" is probably first used. In 1726 an anonymous journalist wrote, "when you first saw the famous Fawkes perform his Dexterity of Hand, I doubt not but it appear'd wonderful that a Man's Actions should be quicker than your Eyes and yet. .. you will soon become Master of these seeming Mysteries."

Isaac Fawkes died on May 25, 1731. He had amassed a fortune of over 10,000 pounds—a vast sum of money in those days. His son took over his act but little can be found about his career.

It is truly amazing, however, that so many effects of Isaac Fawkes' magic remain as staples of magicians to this very day.

MAGIC TRICK OF THE MONTH!

If you would like to share a magic trick, please email it to the editor at karl.johnson@gwcmi.com
If you share a magic trick in the Newsletter, we ask that you come perform it or arrange for someone to perform it at the next meeting

OFF-CENTER TEAR

By Karl Johnson

COMMENTS AND EFFECT SUMMARY

This is a “center tear” style routine, using a slightly different handling. I like this handling because it uses a small spiral memo pad, the type you can get at a “dollar store”, and a pencil. I also like it because the peek is done right in front of them, as you are showing that you can’t see what they wrote.

2017 – 2018 EXECUTIVE BOARD

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BOARD MEETINGS are on the third Thursday of the month at 7:00 pm at
Four 'N 20 Pies located at 4723 Laurel Canyon Blvd, Valley Village, CA 91607. Phone: 818-761-5128.

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**Deadline for submissions for the next newsletter is the 3rd Thursday of the prior month.
Please put “IBM 21 Newsletter” in the topic line.**