

# FLEMING FLASHPAPER

MARCH 2019

CARYL FLEMING IBM RING 21 NORTH HOLLYWOOD CALIFORNIA

Celebrating the enjoyment and camaraderie of magic since 1938!

## DON'T MISS OUT: WHAT'S COMING UP!

MARCH 7th : Jerry Schiller will be lecturing on performing for seniors! Bring an effect that you think would be suitable for performing for seniors for Jerry to give pointers.

APRIL 4<sup>TH</sup>: Show and tell. Bring something different or unusual.

MAY 2<sup>ND</sup>: Lecture with Terry Lunceford

JUNE TBD: Picnic. You won't want to miss this one. Last year all enjoyed a wonderful meal and a great stage show! This year is going to be even better.

## DO YOU EVER SHOP ON AMAZON?

If so, then add our website link to your favorites and use the Amazon link at the bottom of our web page. Our club will get a referral bonus!

## RING 21 CLUB MEETING:

First Thursday of the month

### NEXT MEETING:

February 7<sup>th</sup>

7:15 pm

Providence St Elizabeth  
10425 Magnolia Blvd  
North Hollywood, CA

We are on twitter!

@ibmring21

And the internet!

[www.ibmring21.org](http://www.ibmring21.org)



# LECTURE YOU WON'T WANT TO MISS

## Gerry Schiller



Suppose you're asked to do a magic show for a group of seniors in a retirement facility. Most are in their seventies, eighties—or even older.

What effects will you choose to do? How long a show?

**Doing Magic for Seniors** is a new lecture by Ring 21's Gerry Schiller that provides strategies, tips, and ideas when preparing to do a performance for a senior audience.

Gerald (Gerry) Schiller has been doing magic since he was a child, and has performed hundreds of shows for audiences of all ages throughout the U.S.—and abroad.

For many years he taught high school students, is the author of nine books, and is a regular performer at Hollywood's Magic Castle.

## MAGIC RESOURCES

### MAGIC APPLE

The best magic shop and one of the few  
Remaining “brick and mortars” around!

11390 Ventura Blvd  
Studio City, CA 91604

Also online: [www.themagicapple.com](http://www.themagicapple.com)

### Magic Mondays

<https://www.magicmondayla.com/>

### Westside Wizards Sam 291

Note: See [www.westsidewizards.org](http://www.westsidewizards.org) for calendar of events  
Stoner Park OPICA Adult Day Care  
11759 Missouri Ave, Los Angeles, CA

### Mark Wilson IBM Ring 280

Note: See [www.ibmring280.com](http://www.ibmring280.com) for info and calendar  
The Boys & Girls Club of Santa Clarita Valley  
24909 Newhall Ave. Newhall, CA 91321

### Vertical Wine Bistro Dinner & Magic Show

NOTE: Vertical Wine Bistro has the best steak around!

70 N. Raymond Avenue, Pasadena, CA, 91103  
[www.verticalwinebistro.com](http://www.verticalwinebistro.com)  
626-795-3999

### Woodley Proper Magic Monday

Bar has magic on Monday nights.  
[www.woodleyproper.com](http://www.woodleyproper.com)  
16101 Ventura Blvd, Encino, CA 91436  
(818) 906-9775

### MAGIC MONDAY

Santa Monica Playhouse

[www.santamonicaplayhouse.com](http://www.santamonicaplayhouse.com)

1211 4th Street Santa Monica, CA, 90401

### Magic and Wine – David Minkin

Bardot

1737 North Vine Street, Hollywood, CA 90028

[www.MagicandWine.com](http://www.MagicandWine.com)

(800) 838-3006

### Ivan Imodei's Intimate Illusions – The Show

Four Seasons Beverly Wilshire Hotel

9500 Wilshire Boulevard, Beverly Hills, CA 90212

[www.ivanamodei.com](http://www.ivanamodei.com)

(866) 811-4111

### Smoke and Mirrors

The Road Theatre

5108 Lankershim Boulevard

North Hollywood, CA 91601

[www.SmokeandMirrorsMagic.com](http://www.SmokeandMirrorsMagic.com)

(310) 450-2849

### The Magic Castle

7001 Franklin Avenue, Hollywood, CA 90028

[www.magiccastle.com](http://www.magiccastle.com)

(323) 851-3313

# MESSAGE FROM OUR PRESIDENT

Hi. I am looking forward to seeing all of you at our next meeting. I am very excited to experience Jerry's lecture on performing for seniors.

Bob Thomas

February is the month of Presidents' Day, but also (perhaps more to the appeal of those romantically inclined) the ever-popular day for hearts, flowers, and love: St. Valentine's Day. So in keeping with this observance, we decided to celebrate with "Magic of Love." And although most of the magic presented was a bit of a stretch, our membership tried to do some trick that (somehow) touched on that theme.



President Bob Thomas started things off with the "trick of the month," where he caused two half-cards to switch places—one in the spectator's hand. And he did it both "visibly," and "invisibly."



Bob Carroll showed some love for the almighty dollar by using lottery tickets to do a clever "six card repeat" that ended with the production of some real (I think) currency.



For Gerry Schiller it was a book test—but the books were the essence of romance since he used some Harlequin paperbacks (but not quite the "bodice-rippers" one might expect) and was able to predict the chosen word found in each of three different book choices.



Raul Fernandez had prepared a large Tic-tac-toe display and competed with a volunteer—promising that he (Raul) "never lost" a tic-tac-toe game. Of course, sometimes he did just tie. But he did have a "kicker" ending since the crumpled ball of paper he tossed out to find a volunteer, when opened, showed the exact same display as the game they had just played!



Elroy Codding showed compatibility when, even after the cards were shuffled, the volunteer's mixed cards and his own mixed cards were in the same order from ten to King—and both were the same color.



Lex Schwartz did two very startling card effects: one where the name of the spectator's chosen card is found printed on the same sharpie marker he used to initial his card, and another where the spectator's card seems to vanish from the deck and ends up as the card the magician is holding!



And since no Valentine's Day is complete without candy, Karl Johnson did a "Hopping Halves" type trick with little candy bars instead of coins. The two different types of candy bars kept jumping either into a different hand or into his pocket.

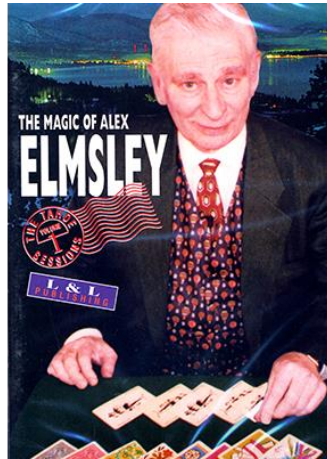


Bob Thomas concluded the evening with a card effect in which two cards turned over by a volunteer as he holds the packet under the table exactly match two the magician has flipped over from another pack.

While there was a good deal of stretching to come up with tricks to satisfy the theme, we all acknowledged that it was an evening of some very creative magic—and so you could safely call it one we all definitely found quite lovable.

Gerry Schiller

**The Greats of Magic**  
**A Series of Capsule Biographies of Famous Magicians**  
**by Gerald Schiller**



**Alex Elmsley**

Ask a magician to name a magic prop that has a performer's name attached to it and the magi might well say "The Okito Coin Box." Ask him or her to name books associated with a conjurer and you'll probably get "The Tarbell Course" for an answer. But ask him to mention one card move that has a magician's name solidly attached to it and—nine times out of ten— you'll get "the Elmsley Count." But, most of the time, the magician won't have the slightest idea who Elmsley was.

Alexander Edward Darby Elmsley was born in St. Andrews, Scotland, March 2, 1929. As a teenager he became casually interested in magic, but in college at Cambridge University he joined the Pentacle Club, a student magic group. His studies were in physics and mathematics, and after graduation he worked as a patent examiner in London.

In 1949, at the age of twenty, his first sleight "The Tower Bridge Cut," was published in the magazine *Abra*. Over the next years more than 60 of his ideas would appear in print in magazines like *The Phoenix* and *Genii*.

In 1954, he developed what he called "The Ghost Count." It was a brilliant approach to false counts and perfectly suited to a multitude of packet tricks. It is a sleight that would ultimately have his name attached to it and become a staple for card handlers all over the world.

By 1959 his name had become known internationally and he embarked on a lecture tour across the United States. Elmsley was becoming recognized as an original thinker in card magic, and when Lewis Ganson published Dai Vernon's book *More Inner Secrets of Card Magic* in 1960, Vernon included an extensive explanation of the Elmsley Count and utilized it in his famous effect, "Twisting the Aces."

Ironically about the same time Alex Elmsley was beginning to withdraw from involvement in magic altogether. He took a job with a computer company and, for the next seven years seemed to vanish from the magic scene.

Possibly due to recognition by the Academy of Magical Arts—with a Creative Fellowship in 1972—Alex again began to contribute material to magic magazines. In 1972 his lecture "Dazzle" was first presented in London and Monte Carlo, then toured through the U.S.

Yet in a few years he once again began to withdraw from the magic world, until Stephen Minch (with Elmsley's permission) published the first volume of *The Collected Works of Alex Elmsley* and followed it with a second volume. Both received great critical acclaim. Elmsley finally retired from his computer job in 1995, and once more returned to magic, actively lecturing and developing inventive card effects, as well as other close up magic.

Elmsley died January 8, 2006 at the age of seventy-seven.

He was known as a quiet, unassuming gentleman, but one whose mind was constantly in motion, thinking and developing ideas for magic effects that show tremendous ingenuity.

Though he will be known to magicians for many years into the future for developing The Elmsley Count, the two volumes of his collected work provide an amazing resource for magicians everywhere.



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<p>BOARD MEETINGS are on the third Thursday of the month at 7:00 pm at  Four 'N 20 Pies located at 4723 Laurel Canyon Blvd, Valley Village, CA 91607. Phone: 818-761-5128.</p>	
<p>EDITOR: KARL JOHNSON 818-790-9600 <a href="mailto:karl.johnson@gwcmi.com">karl.johnson@gwcmi.com</a>  <b>Deadline for submissions for the next newsletter is the last Thursday of the prior month.</b>  <b>Please put "IBM 21 Newsletter" in the topic line.</b></p>	