

# FLEMING FLASHPAPER

JUNE 2019

CARYL FLEMING IBM RING 21 NORTH HOLLYWOOD CALIFORNIA

Celebrating the enjoyment and camaraderie of magic since 1938!

## DON'T MISS OUT: WHAT'S COMING UP!

JUNE 8<sup>th</sup>: Picnic. You won't want to miss this one. Last year all enjoyed a wonderful meal and a great stage show! This year is going to be even better, with a swap meet, meal, and show. Please bring a salad or desert.

**Please RSVP to:**

[wsobel@roadrunner.com](mailto:wsobel@roadrunner.com)

## DO YOU EVER SHOP ON AMAZON?

If so, then add our website link to your favorites and use the Amazon link at the bottom of our web page. Our club will get a referral bonus!

RING 21 CLUB MEETING:

First Thursday of the month

NEXT MEETING:

JUNE 8TH

2:30 PM TO 5:00 PM

Church of Jesus Christ LDS  
15555 Saticoy Street  
Van Nuys 91406

We are on twitter!

@ibmring21

And the internet!

[www.ibmring21.org](http://www.ibmring21.org)



# TERRY LUNCEFORD



The May meeting of Ring 21 promised to be an especially popular one as skilled magician—and inventor—Terry Lunceford provided a wealth of magical information to the assembled ring members.

After President Bob Thomas gave some information about our upcoming events—including our “non-picnic” in June (since it will be indoors rather than outdoors)—he introduced our guest lecturer Terry Lunceford.

Terry explained how JC Wagner had been his mentor and provided each of the attendees with a copy of one of Wagner’s DVDs—Seven More Secrets—an excellent introduction to some of Wagner’s card work.

Terry then presented some his favorite close up effects that included “The Floating Finger Ring,” a coin routine that involved “Coin Through the Hand,” and the “Hammer Wand” (in which a borrowed ring is wrapped in a cloth, then pounded with a hammer, and ends up intact on the handle of the same hammer).

His presentation then moved to card sleights and effects with first a quick primer on basics (the top change, side steal, and Hofzinger cull). He also showed how to “split” a card and how to use a split card in a clever effect of his called “Pocket Cards.” His hilarious “Six Card Repeat” uses no gimmicked cards and had his audience laughing uproariously as cards were dropped all over the floor—and he still kept counting six in his hands! The “Card Under Glass” was also a masterpiece of clever audience misdirection.

For many years Terry has marketed his “Viper in the Basket,” the mechanical snake that finds the chosen card (with a matching torn corner). It has been an expensive item because of the mechanics but he has now come up with a way to lower the price and the answer he has discovered is the 3-D Printer. By employing a 3-D Printer he is able to program the mechanical parts and have them turned out on the printer and then assembled. He has discovered that he can also use the printer in a wide variety of non-magical ways. These

include the manufacturing of prosthetic hands for those who have lost their limbs in accidents. He showed examples of some of these devices that proved to be truly “magical.”

Linking Ring routines are a staple of many magic acts and popular with audiences. Terry’s 3-Ring routine is a beautifully executed version of this time-honored classic.

Lunceford’s lecture proved to be an informative and enjoyable couple of engrossing hours—all from the mind and career of a true professional.

Gerry Schiller

## MAGIC RESOURCES

|   |   |
|---|---|
| <p><b>MAGIC APPLE</b><br/> <b>The best magic shop and one of the few Remaining “brick and mortars” around!</b><br/>         11390 Ventura Blvd<br/>         Studio City, CA 91604<br/> <b>Also online:</b> <a href="http://www.themagicapple.com">www.themagicapple.com</a></p>               | <p><b>Magic Mondays</b><br/> <a href="https://www.magicmondayla.com/">https://www.magicmondayla.com/</a></p>  |
| <p><b>Westside Wizards Sam 291</b><br/>         Note: See <a href="http://www.westsidewizards.org">www.westsidewizards.org</a> for calendar of events<br/>         Stoner Park OPICA Adult Day Care<br/>         11759 Missouri Ave, Los Angeles, CA</p>                                      | <p><b>Mark Wilson IBM Ring 280</b><br/>         Note: See <a href="http://www.ibmring280.com">www.ibmring280.com</a> for info and calendar<br/>         The Boys &amp; Girls Club of Santa Clarita Valley<br/>         24909 Newhall Ave. Newhall, CA 91321</p> |
| <p><b>Vertical Wine Bistro Dinner &amp; Magic Show</b><br/> <b>NOTE: Vertical Wine Bistro has the best steak around!</b><br/>         70 N. Raymond Avenue, Pasadena, CA, 91103<br/> <a href="http://www.verticalwinebistro.com">www.verticalwinebistro.com</a><br/>         626-795-3999</p> | <p><b>Woodley Proper Magic Monday</b><br/>         Bar has magic on Monday nights.<br/> <a href="http://www.woodleyproper.com">www.woodleyproper.com</a><br/>         16101 Ventura Blvd, Encino, CA 91436<br/>         (818) 906-9775</p>                      |
| <p><b>MAGIC MONDAY</b><br/> <b>Santa Monica Playhouse</b><br/> <a href="http://www.santamonicaplayhouse.com">www.santamonicaplayhouse.com</a><br/>         1211 4th Street Santa Monica, CA, 90401</p>  | <p><b>Magic and Wine – David Minkin Bardot</b><br/>         1737 North Vine Street, Hollywood, CA 90028<br/> <a href="http://www.MagicandWine.com">www.MagicandWine.com</a><br/>         (800) 838-3006</p>   |
| <p><b>Ivan Imodei’s Intimate Illusions – The Show</b><br/> <b>Four Seasons Beverly Wilshire Hotel</b><br/>         9500 Wilshire Boulevard, Beverly Hills, CA 90212<br/> <a href="http://www.ivanamodei.com">www.ivanamodei.com</a><br/>         (866) 811-4111</p>                           | <p><b>Smoke and Mirrors</b><br/> <b>The Road Theatre</b><br/>         5108 Lankershim Boulevard<br/>         North Hollywood, CA 91601<br/> <a href="http://www.SmokeandMirrorsMagic.com">www.SmokeandMirrorsMagic.com</a><br/>         (310) 450-2849</p>      |
| <p><b>The Magic Castle</b><br/> <b>7001</b> Franklin Avenue, Hollywood, CA 90028<br/> <a href="http://www.magiccastle.com">www.magiccastle.com</a><br/>         (323) 851-3313</p>  |   |

# BANDED

By Gerald Schiller

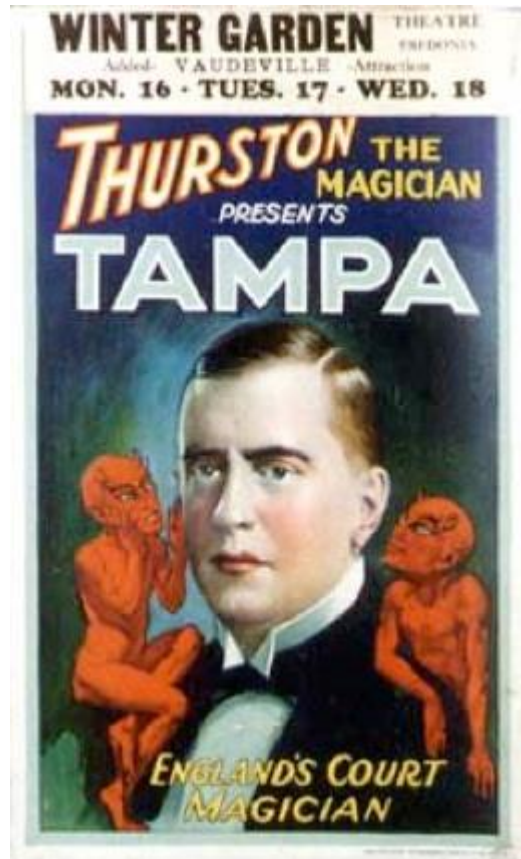
## **EFFECT**

This is a fantastic routine where a card is selected and lost in the deck. The participant then wraps the deck with several rubber bands. You put the deck in your pocket and ask the audience how long they think it would take you to find their card in the impossible trap it's in. You then have them time you with their cell phone timer and in that time, you remove all the rubber bands while the deck is in your pocket and find their card. As a kicker, you reach back into your pocket and after a few seconds, you replace all the rubber bands onto the deck.

## **WANT TO LEARN THIS EFFECT?**

Come to the next Ring meeting (detail at the top of this newsletter). Not only will you learn this effect, you just might have a great time!

**The Greats of Magic**  
**A Series of Capsule Biographies of Famous Magicians**  
**by Gerald Schiller**



## **Tampa The Magician**

On November 7, 1887, in the town of Lawrenceville, Pennsylvania, Ray Stanley Sugden was born. Early in his life he would develop an interest in magic, for at the age of six he was doing a mental act for the neighborhood kids. Just a few years later he saw a performance of the great magician Kellar, and that show convinced him that magic was for him.

He earned his first real money working as a stooge in the audience for a hypnotist (fifty cents a week), then he hooked up with a carnival where he learned from the resident magician.

Ray Sugden began to perform wherever he could, but by the time he was in his twenties, he decided to launch a full stage show. He chose an Oriental motif (which many performers of the time had chosen to do) and advertised it as: "Sugden, the Magician—The Inventive Genius of the Hour—presenting Chau Tung Mysteries—The Wonder Show of the Century."

His show quickly caught on and he was soon booked to do tours on various vaudeville circuits. He became friendly with many popular magicians of the period, including Kellar, Houdini, and the man who would become a major influence on his career, Howard Thurston.

After Houdini's death in 1926, Thurston had become the pre-eminent conjurer of the country, and began to hire other magicians to become part of his empire. They would tour various parts of the country with a show that would be advertised as being "under the direction of Howard Thurston."

Thurston chose the name "Tampa" for Sugden's show and it was advertised as "Tampa, England's Court Magician, under the direction of Howard Thurston." Sugden—now called Tampa—toured with an elaborate illusion show that featured such effects as: The Golden Ball of Orlis; Sawing a Woman in Half; The Vanishing Girl in the Net; and The Chinese Water Act.

However, like so many vaudeville performers of the time, Tampa was hit by competition from talking movies.

It was a lot less expensive for theater owners to run movies than to pay for an elaborate stage magic show. Then the Great Depression hit and audience attendance declined. He tried doing a touring tent show, but had little success. So Ray Sugden tried his hand at radio, and here he had some genuine success. With a baking company as sponsor, his program, "Tampa, England's Court Magician, and the Musical Hankey Farm Bakers." became highly popular. He would talk about phony bunco games and comment on astrology and other pseudo-sciences.

In 1934 Tampa worked for the Pittsburgh Press and was their "Ambassador of Good Will" for a number of years until 1939, when, after a long illness, he passed away of coronary heart disease.

Ray Sugden, Tampa the magician, died at the age of 51.

| 2018 – 2019 EXECUTIVE BOARD   | MEMBERS AT LARGE   |
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| <p>PRESIDENT: Bob Thomas 661-390-3068<br/> <a href="mailto:bdbbss@yahoo.com">bdbbss@yahoo.com</a></p> <p>VICE-PRESIDENT: Karl Johnson 818-790-9600<br/> <a href="mailto:karl.johnson@gwcmi.com">karl.johnson@gwcmi.com</a></p> <p>SECRETARY: Gerry Schiller 805-499-8921<br/> <a href="mailto:geraldschiller@gmail.com">geraldschiller@gmail.com</a></p> <p>TREASURER: Robert De La Guerra 818-269-8917<br/> <a href="mailto:delaguerramagic@yahoo.com">delaguerramagic@yahoo.com</a></p> <p>SGT-AT-ARMS: Erin Kabbash 720-261-5566<br/> <a href="mailto:erinskabbash@gmail.com">erinskabbash@gmail.com</a></p> <p>PAST-PRESIDENT: Wendy Sobel 310-753-5357<br/> <a href="mailto:wsobel@roadrunner.com">wsobel@roadrunner.com</a></p> | <p>Terrell Chafin 323-478-9748<br/> <a href="mailto:terrell.chafin@gmail.com">terrell.chafin@gmail.com</a></p> <p>Gadi Rowelsky<br/> <a href="mailto:growelsky@gmail.com">growelsky@gmail.com</a></p> <p>Don Kenney 818-896-7261<br/> <a href="mailto:dkmagik@ca.rr.com">dkmagik@ca.rr.com</a></p> <p>Bill Turner 818-786-5326<br/> <a href="mailto:billturner26.2@hotmail.com">billturner26.2@hotmail.com</a></p> |
| <p>BOARD MEETINGS are on the third Thursday of the month at 7:00 pm at<br/> Four 'N 20 Pies located at 4723 Laurel Canyon Blvd, Valley Village, CA 91607. Phone: 818-761-5128.</p>  |  |
| <p>EDITOR: KARL JOHNSON 818-790-9600 <a href="mailto:karl.johnson@gwcmi.com">karl.johnson@gwcmi.com</a><br/> <b>Deadline for submissions for the next newsletter is the third Thursday of the prior month.<br/> Please put "IBM 21 Newsletter" in the topic line.</b></p>   |  |