

FLEMING FLASHPAPER

AUGUST 2019

CARYL FLEMING IBM RING 21 NORTH HOLLYWOOD CALIFORNIA

Celebrating the enjoyment and camaraderie of magic since 1938!

DON'T MISS OUT: WHAT'S COMING UP!

JULY: The club was dark, as the fourth fell on our meeting day, so we have no story to tell and no photos to share, but we have an awesome effect to share in this newsletter, check it out below.

AUGUST 1ST: Patriotic Magic. Bring your patriotic spirit and your favorite patriotic magic to share with the group.

DO YOU EVER SHOP ON AMAZON?

If so, then add our website link to your favorites and use the Amazon link at the bottom of our web page. Our club will get a referral bonus!

RING 21 CLUB MEETING:

First Thursday of the month

NEXT MEETING:

AUG 1ST
7:15 PM

Providence St Elizabeth
10425 Magnolia Blvd
North Hollywood, CA

We are on twitter!
@ibmring21

And the internet!
www.ibmring21.org



MAGIC RESOURCES

<p>MAGIC APPLE The best magic shop and one of the few Remaining “brick and mortars” around! 11390 Ventura Blvd Studio City, CA 91604 Also online: www.themagicapple.com</p>	<p>Magic Mondays https://www.magicmondayla.com/</p>
<p>Westside Wizards Sam 291 Note: See www.westsidewizards.org for calendar of events Stoner Park OPICA Adult Day Care 11759 Missouri Ave, Los Angeles, CA</p>	<p>Mark Wilson IBM Ring 280 Note: See www.ibmring280.com for info and calendar The Boys & Girls Club of Santa Clarita Valley 24909 Newhall Ave. Newhall, CA 91321</p>
<p>Vertical Wine Bistro Dinner & Magic Show NOTE: Vertical Wine Bistro has the best steak around! 70 N. Raymond Avenue, Pasadena, CA, 91103 www.verticalwinebistro.com 626-795-3999</p>	<p>Woodley Proper Magic Monday Bar has magic on Monday nights. www.woodleyproper.com 16101 Ventura Blvd, Encino, CA 91436 (818) 906-9775</p>
<p>MAGIC MONDAY Santa Monica Playhouse www.santamonicaplayhouse.com 1211 4th Street Santa Monica, CA, 90401</p>	<p>Magic and Wine – David Minkin Bardot 1737 North Vine Street, Hollywood, CA 90028 www.MagicandWine.com (800) 838-3006</p>
<p>Ivan Imodei’s Intimate Illusions – The Show Four Seasons Beverly Wilshire Hotel 9500 Wilshire Boulevard, Beverly Hills, CA 90212 www.ivanamodei.com (866) 811-4111</p>	<p>Smoke and Mirrors The Road Theatre 5108 Lankershim Boulevard North Hollywood, CA 91601 www.SmokeandMirrorsMagic.com (310) 450-2849</p>
<p>The Magic Castle 7001 Franklin Avenue, Hollywood, CA 90028 www.magiccastle.com (323) 851-3313</p>	



ELEVEN PERCENT

By Karl Johnson

INTRO

This is one of my favorite routines, which just happens to use cards. As it unfolds, it becomes clear that it is less about the cards and more about amazement over what our brains might be able to accomplish. I like this routine because it can be done by an amateur hobbyist magician in a casual setting, in a professional setting close-up or parlor, and it even kills on stage.

However, it does require a fair amount of practice, as many killer routines do. Don't despair, it's not that difficult.

PRACTICE REQUIRED (On a scale of 1 to 5 Ps): PPPP

Important Note: Don't read this effect as if it is a card trick. Read it as if it is a psychological experiment that uses cards. That is how it plays out. When I perform this, I ride the line between reality and fiction, but I really want people to experience this as if it is real. I know there is much controversy in mentalism over whether you should perform as if it is real or just entertainment. I like to think of it as a glimpse into a "what if" world where we are "pretending" this is real. When you go to a movie, there is a fine line between you wanting to enjoy the movie as if it is really happening, but realizing it is just a movie. I think the same should apply in our world. People want to experience the feeling as if it is real, but at the end of the show, they should realize they were part of a show.

EFFECT

You introduce the effect by asking people if they have ever heard of the "Eleven Percent Phenomena", that us humans only use 10 percent of our brains, and apparently, just tapping into one percent could have strange results. You then demonstrate what it might feel like to use just one percent more. You fan the cards so they can see the faces. They pick any card. You then overhand shuffle the cards slowly and ask them to stop you when you get around the middle. Their selected card goes into the middle of the deck. You go through a pseudo-exercise to get your participant to access that one percent extra from their brain. You then hand them the cards and they deal into your hand. They stop wherever they feel they have reached their card. You or they turn over the card they dealt to, and it is their card.

If you would like to learn this effect and many more, contact one of our officers and come visit our club

The Greats of Magic

A Series of Capsule Biographies of Famous Magicians

by Karl Johnson

FIRST NAMED MAGICIAN



- The earliest conjurer for whom we have a name is Dedi from ancient Egypt.
- He was named in the Westcar Papyrus from 1700 B.C.

DJEDI

Djedi is the “first named magician”. It is unclear whether Djedi is a real or fictional character. He was named in the Westcar Papyrus from 1,700 B.C., referencing back to around 2,700 B.C. He is also potentially the subject of what might have been the first known image of the cups and balls effect, dating back to 2,700 B.C. The Westcar Papyrus talks about Djedi performing a magic effect where a dead duck is brought back to life.

Dedi in [hieroglyphs](#)



Djedi
D(j)dj^[1]
he who endures^[2]

Djedi (also [Dedi](#)^[3] or [Djedi of Djed-Sneferu](#)^[4]) is the name of a potentially [fictional ancient Egyptian magician](#) appearing in the fourth chapter of a story told in the legendary [Westcar Papyrus](#). He is said to have worked [wonders](#) during the reign of king ([pharaoh](#)) [Khufu](#) (4th Dynasty).

Literary person

Djedi appears in the fourth story of the *Westcar Papyrus* - there is no [archeological](#) or [historical](#) evidence that he existed.

Nevertheless he is an object of great interest for [historians](#) and [Egyptologists](#), since his magic tricks are connected to later [cultural](#)

perceptions of the personality of king Khufu. Djedi is described as a [commoner](#) of extraordinary age, endowed with magical powers and talented in making [prophecies](#).^{[31][51][6]}

The wonder of Djedi

According to the *Westcar Papyrus*, prince [Djedefhor](#) brings up the story of Djedi. He stands before his father, king Khufu, and says: "There is only speaking of miracles which happened a long time ago, something known by past generations only. Truth and falsehood cannot be distinguished here. But there is someone under thy majesty's own lifetime who is not known, someone who is able to make an ignoramus become wise." Khufu asks: "What's the meaning of this, Djedefhor, my son?" Djedefhor answers: "There's a commoner named *Djedi*, living in Djed-Sneferu. He's a simple citizen, but 110 years old, eats 500 loaves of bread, a shoulder of [beef](#) and drinks 100 jars of [beer](#) every day. He is capable of resurrecting [decapitated](#) beings. He is also said to be able to make wild [lions](#) so obedient that the animal would follow him with a cord dragging on the ground. Furthermore, this Djedi has knowledge of the number of *Iput*^[7] in the *wenet-sanctuary* of [Thoth](#)." The pharaoh spent a good deal of time to seek for these chambers, for he planned to build something similar to his horizon. And Khufu orders: "You thyself, Djedefhor, my son, may bring him to me!"

And so Djedefhor arranges his journey during the first month of the *schemu*-season and travels to Djed-Sneferu. He finds Djedi and invites the old man to the king's palace with the words: "Your condition is equal to someone who lives from aging and to someone who sleeps until dawn, free of illness and wheezing. For 'aging' is the time of dying, the time of the preparing the burial and the time of being buried. This is the questioning about the condition of a noble man. I have come to summon you in order of my father, justified, that you may eat from the delicacies my father gives, the food of his followers. And then he may guide you to the ancestors which are in the necropolis now." Djedi replies: "Welcome, welcome, Djedefhor, son of the king, beloved of his father! May you be praised by your father, Khufu the justified. May he let your place be at the front of all time-honored ones. May thine [Ka](#) successfully champion all things against any enemy. May thine [Ba](#) know the ways that lead to the gateway of the mummified deceased." Djedefhor brings Djedi to the harbor and makes a boat prepared for traveling. The old man promises to follow Djedefhor, on the condition that he may bring his books and scholars with him. Djedefhor accepts, and both men travel to Khufu's royal palace.

Djedefhor enters the palace and goes immediately to his father, king Khufu. The prince says: "May thy majesty live, be blessed and being prosperous! I have brought Djedi to you!" Khufu replies: "Go and bring him to me!" Then Khufu takes place in the royal audience-hall. The Pharaoh receives Djedi with the words: "What is it, Djedi, this denying to have seen you ever before?" Djedi answers: "Oh sovereign, my lord! Only the one who is summoned is one who will come. I was summoned, and now see, oh sovereign, my lord, I have come." The pharaoh continues: "Is it true, this talk-about that you could mend a severed head?"^[3] Djedi says: "Yes, oh sovereign, my lord. May you live, be blessed and prosperous. I know how to do that." Khufu replies: "May a prisoner, who is jailed, be brought to me, so that his [execution](#) may be enforced." Djedi refuses with the words: "Not to make a human suffer, oh sovereign, my lord! May you live, be blessed and prosperous. You see, it was never allowed to do something like that on the noble flock." Djedi chooses three animals instead - first a [goose](#). He decapitates the goose and places her head at the eastern side of the audience hall, the body at the western side. Then Djedi utters a secret spell and the head of the goose stands up, starting to waddle. Then the body of the goose stands up and waddles, too. Both body-parts move into equal directions, then melt together.

The resurrected goose now leaves the hall cackling. The same performance is done with an undefined water bird and a [bull](#). Both animals are brought successfully back to life, too. Now the king says: "It is said that you know the number of *Iput* inside the *wenet*-sanctuary of Thoth. Now?" Djedi replies: "May you be praised, oh sovereign, my lord! I don't know their number. But I know where they can be found." Khufu asks: "Where is it?" Djedi answers: "There is a box of scrolls, made of [flint](#), which is stored in a room called 'archive' at [Heliopolis](#)." The king orders: "Take that box!" Djedi replies: "May your highness be prosperous and blessed, I'm not the one who can bring it to you." Khufu asks: "Who may be the one who could bring it to me?" Djedi answers: "The eldest of the three children in the womb of [Rededjet](#), he will bring it to you." The king says: "I really wish all these things you say. Who is it, this *Rededjet*?" Djedi replies: "It's the wife of a *wab*-priest of the god [Ra](#), lord of [Sachebu](#). The god has adumbrated, that the eldest of the three shall worship as a high priest of Heliopolis over the whole realm." The king's mood becomes grim after this. Djedi asks: "What is that heart of thine, oh sovereign, my lord, becoming so sad! Is it because of the children I have adumbrated? First your son, then his son and then one of them." Khufu replies: "When will this Rededjet give birth?" Djedi says: "It will happen during the first month of the *peret*-season, on the fifteenth day."^[3] Khufu becomes indignant: "But it's when the canal-of-two-[Mugilidae](#) is cut off!? I would even work with my very own hands to enter them! And then I will visit that temple of Ra, lord of Sachebu." And Djedi says: "Then I will make the waters at the fordable spots of the canal-of-two-Mugilidae become four cubits in height for you." Khufu stands up and orders: "Have Djedi assigned to a place within the palace of my son Djedefhor where he shall live from now on. His daily gainings be 1000 loaves of bread, 100 jars of beer, one neat and 100 bundles of [field garlic](#)." And all things are done as ordered.

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<p>BOARD MEETINGS are on the third Thursday of the month at 7:00 pm at Four 'N 20 Pies located at 4723 Laurel Canyon Blvd, Valley Village, CA 91607. Phone: 818-761-5128.</p>	
<p>EDITOR: KARL JOHNSON 818-790-9600 karl.johnson@gwcmi.com Deadline for submissions for the next newsletter is the third Thursday of the prior month. Please put "IBM 21 Newsletter" in the topic line.</p>	