

# FLEMING FLASHPAPER

AUGUST 2019

CARYL FLEMING IBM RING 21 NORTH HOLLYWOOD CALIFORNIA

Celebrating the enjoyment and camaraderie of magic since 1938!

## DON'T MISS OUT: WHAT'S COMING UP!

SEPTEMBER 5<sup>TH</sup>: Officer elections and New Member Performances  
If you are a new or relatively new member, say within the last year, please bring something to perform for the group.

We had nominations and now we will be voting on the slate of officers for next year. The slate is:

PRESIDENT: Bob Thomas 661-390-3068  
[bdbbss@yahoo.com](mailto:bdbbss@yahoo.com)

VICE-PRESIDENT: Karl Johnson 818-790-9600  
[karl.johnson@gwcmi.com](mailto:karl.johnson@gwcmi.com)

SECRETARY: Gerry Schiller 805-499-8921  
[geraldschiller@gmail.com](mailto:geraldschiller@gmail.com)

TREASURER: Robert De La Guerra 818-269-8917  
[delaguerramagic@yahoo.com](mailto:delaguerramagic@yahoo.com)

SGT-AT-ARMS: Erin Kabbash 720-261-5566  
[erinskabbash@gmail.com](mailto:erinskabbash@gmail.com)

PAST-PRESIDENT: Wendy Sobel 310-753-5357  
[wsobel@roadrunner.com](mailto:wsobel@roadrunner.com)

MEMBERS-AT-LARGE: Terrell Chafin 323-478-9748  
[terrell.chafin@gmail.com](mailto:terrell.chafin@gmail.com)  
Gadi Rowelsky  
[growelsky@gmail.com](mailto:growelsky@gmail.com)  
Don Kenney 818-896-7261  
[dkmagik@ca.rr.com](mailto:dkmagik@ca.rr.com)  
Bill Turner 818-786-5326  
[billturner26.2@hotmail.com](mailto:billturner26.2@hotmail.com)

RING 21 CLUB MEETING:

First Thursday of the month

NEXT MEETING:

AUG 1<sup>ST</sup>  
7:15 PM

Providence St Elizabeth  
10425 Magnolia Blvd  
North Hollywood, CA

We are on twitter!  
[@ibmring21](https://twitter.com/ibmring21)

And the internet!  
[www.ibmring21.org](http://www.ibmring21.org)



## DO YOU EVER SHOP ON AMAZON?

If so, then add our website link to your favorites and use the Amazon link at the bottom of our web page. Our club will get a referral bonus!

# Caryl Fleming Tribute

The month of September is dedicated to one of our clubs founders, and the club's namesake, Caryl S. Fleming.

Caryl S. Fleming was born on October 13, 1890 in Cedar Rapids, Iowa, USA as Caryl Stacy Fleming. He was an actor and director, known for [Beating Back](#) (1914), [The Devil's Partner](#) (1923) and [The Clouded Name](#) (1919). He died on September 2, 1940 in Beverly Hills, Los Angeles, California, USA.

In addition to founding the IBM Ring 21, Caryl Fleming was at one time president of the Pacific Coast Association of Magicians.

Fleming served in World War I and later married Constance Norton and settled in New York. A charter member of the International Brotherhood of Magicians, Fleming shared this honor with actor Chester Morris and writer Harold E. Robbins.

## MAGIC RESOURCES

<p><b>MAGIC APPLE</b>  <b>The best magic shop and one of the few Remaining “brick and mortars” around!</b>          11390 Ventura Blvd          Studio City, CA 91604  <b>Also online:</b> <a href="http://www.themagicapple.com">www.themagicapple.com</a></p>	<p><b>Magic Mondays</b>  <a href="https://www.magicmondayla.com/">https://www.magicmondayla.com/</a></p>
<p><b>Westside Wizards Sam 291</b>          Note: See <a href="http://www.westsidewizards.org">www.westsidewizards.org</a> for calendar of events          Stoner Park OPICA Adult Day Care          11759 Missouri Ave, Los Angeles, CA</p>	<p><b>Mark Wilson IBM Ring 280</b>          Note: See <a href="http://www.ibmring280.com">www.ibmring280.com</a> for info and calendar          The Boys &amp; Girls Club of Santa Clarita Valley          24909 Newhall Ave. Newhall, CA 91321</p>
<p><b>Vertical Wine Bistro Dinner &amp; Magic Show</b>  <b>NOTE: Vertical Wine Bistro has the best steak around!</b>          70 N. Raymond Avenue, Pasadena, CA, 91103  <a href="http://www.verticalwinebistro.com">www.verticalwinebistro.com</a>          626-795-3999</p>	<p><b>Woodley Proper Magic Monday</b>          Bar has magic on Monday nights.  <a href="http://www.woodleyproper.com">www.woodleyproper.com</a>          16101 Ventura Blvd, Encino, CA 91436          (818) 906-9775</p>
<p><b>MAGIC MONDAY</b>  <b>Santa Monica Playhouse</b>  <a href="http://www.santamonicaplayhouse.com">www.santamonicaplayhouse.com</a>          1211 4th Street Santa Monica, CA, 90401</p>	<p><b>Magic and Wine – David Minkin Bardot</b>          1737 North Vine Street, Hollywood, CA 90028  <a href="http://www.MagicandWine.com">www.MagicandWine.com</a>          (800) 838-3006</p>
<p><b>Ivan Imodei’s Intimate Illusions – The Show</b>  <b>Four Seasons Beverly Wilshire Hotel</b>          9500 Wilshire Boulevard, Beverly Hills, CA 90212  <a href="http://www.ivanamodei.com">www.ivanamodei.com</a>          (866) 811-4111</p>	<p><b>Smoke and Mirrors</b>  <b>The Road Theatre</b>          5108 Lankershim Boulevard          North Hollywood, CA 91601  <a href="http://www.SmokeandMirrorsMagic.com">www.SmokeandMirrorsMagic.com</a>          (310) 450-2849</p>
<p><b>The Magic Castle</b>  <b>7001</b> Franklin Avenue, Hollywood, CA 90028  <a href="http://www.magiccastle.com">www.magiccastle.com</a>          (323) 851-3313</p>	

# Patriotic, not idiotic!

President Bob Thomas began the August meeting with a few announcements, mainly that our officers have agreed to continue their tenure (a decision heartily agreed to by the rest of the membership). We had some visitors that included Territorial VP Bob Weiss (who was formerly a member—and officer in Ring 21), Louis Lave who has been in the IBM before, and Mat Raab.

After the raffle, it was magic time. Since we had not met last month—the meeting night would have been on July Fourth— and since we frequently devote July to Patriotic Magic, we decided to extend the tradition to August. However,

many attendees had not gotten the memo, and “patriotic” was given a very wide interpretation.

Elroy Codding did some amazing card effects until he admitted that he was using a marked deck. He did however

provide a bit of a tutorial for all those who might wish to make use of this often very valuable tool.

Gadi Rowelski utilized a cell phone and some ESP cards and had the chosen card’s image appear on the screen of the phone.

Gerry Schiller got a bit patriotic with a book that looked a bit like the *Mueller Report* (at least the cover did). While it at first looked like a rather dense book, it soon became very, very redacted, and finally he said it must have a been the version the President had read—since all the pages were blank! He also had a copy of *Alice in Wonderland* which he used to present a very fascinating book test.

Lex Schwartz did several card tricks, including the always amazing “Triumph.”

And Bob Thomas closed the evening with the fascinating “Jeopardy,” made popular by Paul Green.

The meeting continued with lots of sharing and exchanges of ideas—until we had to wrap it up at 10 pm.

Gerry Schiller

# ELEVEN PERCENT

By Karl Johnson

## INTRO

This is one of my favorite routines, which just happens to use cards. As it unfolds, it becomes clear that it is less about the cards and more about amazement over what our brains might be able to accomplish. I like this routine because it can be done by an amateur hobbyist magician in a casual setting, in a professional setting close-up or parlor, and it even kills on stage.

However, it does require a fair amount of practice, as many killer routines do. Don't despair, it's not that difficult.

Thanks to Bob Weiss, the handling of this effect has been updated to include an additional kicker at the beginning of the routine where you start by shuffling the cards and then instantly, the cards appear back in the box.

**PRACTICE REQUIRED** (On a scale of 1 to 5 Ps): PPPP

Important Note: Don't read this effect as if it is a card trick. Read it as if it is a psychological experiment that uses cards. That is how it plays out. When I perform this, I ride the line between reality and fiction, but I really want people to experience this as if it is real. I know there is much controversy in mentalism over whether you should perform as if it is real or just entertainment. I like to think of it as a glimpse into a "what if" world where we are "pretending" this is real. When you go to a movie, there is a fine line between you wanting to enjoy the movie as if it is really happening, but realizing it is just a movie. I think the same should apply in our world. People want to experience the feeling as if it is real, but at the end of the show, they should realize they were part of a show.

## EFFECT

You introduce the effect by asking people if they have ever heard of the "Eleven Percent Phenomena", that us humans only use 10 percent of our brains, and apparently, just tapping into one percent could have strange results. You then demonstrate what it might feel like to use just one percent more. You fan the cards so they can see the faces. They pick any card. You then overhand shuffle the cards slowly and ask them to stop you when you get around the middle. Their selected card goes into the middle of the deck. You go through a pseudo-exercise to get your participant to access that one percent extra from their brain. You then hand them the cards and they deal into your hand. They stop wherever they feel they have reached their card. You or they turn over the card they dealt to, and it is their card.

## INTERESTED?

**If you want to learn this effect, come to one of our meetings!!**

**The Greats of Magic**  
**A Series of Capsule Biographies of Famous Magicians**  
**by Gerald Schiller**



**ALDO COLOMBINI**

He was undoubtedly one of the funniest magicians who ever appeared on a stage; he created books and novel effects that number in the hundreds; he was the only magician in the history of the Magic Castle to be nominated in six different categories (comedy, stage, close-up, parlour, bar magician, and lecturer); and his Italian accent made him all the more lovable.

But Aldo Colombini, sadly, left us on February 12, 2014 when he died of a catastrophic stroke.

He was born March 19, 1951 in Maranello, Modena, Italy. At the age of fourteen he got a job at the Ferrari racing car factory. There he worked the assembly line doing tedious, repetitive factory labor for seven long years.

Purely by chance, a friend lent him a book of magic tricks and suddenly his world changed. He studied the book and soon decided to utilize his new skill along with his witty personality and embark on a career in magic.

He did children's shows and eventually got to do a spot on a kids' show on Italian television which evolved into a long-running series.

By 1993, although he knew little English, he decided to move to the United States. And it was here that his career took off.

Utilizing his hilariously comic persona and combining it with his brilliant magical skills, Aldo was soon appearing at virtually all the magic conventions, lecturing, performing, and promoting the many effects he was constantly creating. He performed in more than 61 countries and almost every state in the U.S. He was a FISM winner and twice won the Parlour Magician of the Year from the Magic Castle. For many years his column, "As Always, Aldo" appeared in The Linking Ring—a column that featured new and unusual tricks as well as news about his travels. For twenty years he also contributed to the British Magigram Magazine and he provided many tricks to Harry Lorayne's publication, Apocalypse.

Aldo was amazingly skilled in simplifying complex magic tricks. He could take an effect that involved numerous knuckle-busting sleights and come up with an approach that was just as effective, but so much easier.

As Ivan Amodei said in a recent obituary, “He was a big teddy bear and a caring man. He created more magic in a month than anyone I know created in a year.”

Even now I chuckle as I remember Aldo Colombini spreading a deck of cards face up across a table, looking up at his audience and saying, “Ordinary deck?” and when they agreed, closing the spread and muttering, “Damn! I brought the wrong one!”

He left us at the age of just 63 and we very much miss him.

2018 – 2019 EXECUTIVE BOARD	MEMBERS AT LARGE
<p>PRESIDENT: Bob Thomas 661-390-3068  <a href="mailto:bdbbss@yahoo.com">bdbbss@yahoo.com</a></p> <p>VICE-PRESIDENT: Karl Johnson 818-790-9600  <a href="mailto:karl.johnson@gwcmi.com">karl.johnson@gwcmi.com</a></p> <p>SECRETARY: Gerry Schiller 805-499-8921  <a href="mailto:geraldschiller@gmail.com">geraldschiller@gmail.com</a></p> <p>TREASURER: Robert De La Guerra 818-269-8917  <a href="mailto:delaguerramagic@yahoo.com">delaguerramagic@yahoo.com</a></p> <p>SGT-AT-ARMS: Erin Kabbash 720-261-5566  <a href="mailto:erinskabbash@gmail.com">erinskabbash@gmail.com</a></p> <p>PAST-PRESIDENT: Wendy Sobel 310-753-5357  <a href="mailto:wsobel@roadrunner.com">wsobel@roadrunner.com</a></p>	<p>Terrell Chafin 323-478-9748  <a href="mailto:terrell.chafin@gmail.com">terrell.chafin@gmail.com</a></p> <p>Gadi Rowelsky  <a href="mailto:growelsky@gmail.com">growelsky@gmail.com</a></p> <p>Don Kenney 818-896-7261  <a href="mailto:dkmagik@ca.rr.com">dkmagik@ca.rr.com</a></p> <p>Bill Turner 818-786-5326  <a href="mailto:billturner26.2@hotmail.com">billturner26.2@hotmail.com</a></p>
<p>BOARD MEETINGS are on the third Thursday of the month at 7:00 pm at            Four 'N 20 Pies located at 4723 Laurel Canyon Blvd, Valley Village, CA 91607. Phone: 818-761-5128.</p>	
<p>EDITOR: KARL JOHNSON 818-790-9600 <a href="mailto:karl.johnson@gwcmi.com">karl.johnson@gwcmi.com</a>  <b>Deadline for submissions for the next newsletter is the third Thursday of the prior month.            Please put “IBM 21 Newsletter” in the topic line.</b></p>	