FLEMING FLASHPAPER

OCTOBER 2019

CARYL FLEMING IBM RING 21 NORTH HOLLYWOOD CALIFORNIA

Celebrating the enjoyment and camaraderie of magic since 1938!

DON'T MISS OUT: WHAT'S COMING UP!

OCTOBER 2ND: INSTALLATION and performance by STOIL AND EKATRINA!



DO YOU EVER SHOP ON AMAZON?

If so, then add our website link to your favorites and use the Amazon link at the bottom of our web page. Our club will get a referral bonus!

RING 21 CLUB MEETING:

First Thursday of the month

NEXT MEETING:

Thursday
Oct 3rd
6:30 pm

Taix Restaurant 1911 Sunset Blvd Los Angeles, CA (213) 484-1265

We are on twitter! @ibmring21

And the internet! www.ibmring21.org



MAGIC RESOURCES	
MAGIC APPLE The best magic shop and one of the few Remaining "brick and mortars" around! 11390 Ventura Blvd Studio City, CA 91604 Also online: www.themagicapple.com	Magic Mondays https://www.magicmondayla.com/
Westside Wizards Sam 291 Note: See www.westsidewizards.org for calendar of events Stoner Park OPICA Adult Day Care 11759 Missouri Ave, Los Angeles, CA	Mark Wilson IBM Ring 280 Note: See www.ibmring280.com for info and calendar The Boys & Girls Club of Santa Clarita Valley 24909 Newhall Ave. Newhall, CA 91321
Vertical Wine Bistro Dinner & Magic Show NOTE: Vertical Wine Bistro has the best steak around! 70 N. Raymond Avenue, Pasadena, CA, 91103 www.verticalwinebistro.com 626-795-3999	Woodley Proper Magic Monday Bar has magic on Monday nights. www.woodleyproper.com 16101 Ventura Blvd, Encino, CA 91436 (818) 906-9775
MAGIC MONDAY Santa Monica Playhouse www.santamonicaplayhouse.com 1211 4th Street Santa Monica, CA, 90401	Magic and Wine – David Minkin Bardot 1737 North Vine Street, Hollywood, CA 90028 www.MagicandWine.com (800) 838-3006
Ivan Imodei's Intimate Illusions – The Show Four Seasons Beverly Wilshire Hotel 9500 Wilshire Boulevard, Beverly Hills, CA 90212 www.ivanamodei.com (866) 811-4111	Smoke and Mirrors The Road Theatre 5108 Lankershim Boulevard North Hollywood, CA 91601 www.SmokeandMirrorsMagic.com (310) 450-2849
The Magic Castle 7001 Franklin Avenue, Hollywood, CA 90028 www.magiccastle.com (323) 851-3313	

NEWER MEMBERS PERFORM!

The Ring 21 September meeting traditionally involves several items, and one of these is the slate of officers for the upcoming year. With only some very slight changes, the slate agreed upon was President: Bob Thomas; VP: Karl Johnson; Secretary: Gerry Schiller; Treasurer: Robert de la Guerra: Sgt-at-Arms: Erin Kabbash; and Members at Large: Don Kenny, Gadi Rowelski, Terrell Chafin, Wendy Sobel, and Bill Turner. The slate was approved by the membership and the official installation will be at the October banquet.



Another tradition (though not always adhered to) was the president recognizing our founder Caryl Fleming. So Bob Thomas provided a biographical sketch with some highlights of Fleming's involvement in magic, numerous magic clubs (he founded the PCAM), and even his being in attendance at the final Houdini seance in 1936 and attempt to make contact with Houdini's spirit—ten years after the master escapist's death.

This is often the meeting when we ask new members (and some old ones as well) to do a brief performance as a kind of initiation.



Lex Schwartz did a trick with a volunteer's cell phone and some number addition—and magically was able to discover the volunteer's phone passcode!



Bruce Erickson did a routine of several tricks, including the "peanut butter and jelly jars" and even added his own finish when one becomes a juice can. He then did a torn and restored newspaper with a very charming story—perfect for someone who is a first grade teacher.



Charles Cisneros adapted the well known "Gilligan's Island" title song to a funny story and used the "Mcdonald's Aces" effect to produce a very unique card trick of his own.



Longtime member Elroy Codding did a very novel card trick using a blank face deck—and even though the volunteer made up the choice of card, Elroy could even name it!



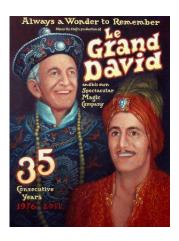
Gerry Schiller was able to name the three cards turned over under the table and pushed into the deck—but did admit finally that it was a "stacked deck." He then did a short tutorial on the well-known "eight kings stack" and the many ways it can be used to produce some very amazing magic.

Next month will be our yearly installation banquet at Taix Restaurant, and it may well be our last banquet there since this landmark Hollywood eatery has been sold and may be demolished for an apartment complex. So it goes.

Gerry Schiller

The Greats of Magic

A Series of Capsule Biographies of Famous Magicians by Gerald Schiller



LE GRAND DAVID

It really is surprising the number of magicians—primarily from the west coast—who have never heard of Le Grand David. If you lived in or near Beverly, Massachusetts, you probably are well acquainted with this show. As a matter of fact, most New Englanders have seen the show, and since it was the longest running magic show in the world (thirty-five years—from 1977 to 2012), it was hard to miss it. Yet so many of those in the magic world know little or nothing about Le Grand David. Who started it? What kind of shows did they do? And why did it end?

The concept was mainly the creation of Cesareo Pelaez. Born October 16, 1932 in Havana, Cuba, Cesareo, as a young boy, had the good fortune to see many famous magicians and touring shows of musicians and dancers. Before the Castro regime took over the country, Havana was a popular performance venue. Inspired by these shows, the young boy put together his own variety show for the neighborhood, doing a magic act he had developed.

As an adult, Pelaez studied psychology in the United States, got his Ph.D., and soon was teaching at Salem State University in Massachusetts. But he never stopped working on his true love, magic. In 1976, he and a group of friends and former students decided to put their money together and buy a theater called the Cabot Street Cinema in Beverly, Massachusetts. Together the group refurbished the building and put together a two-hour show of mostly stage magic. The two principal performers were Pelaez, who called himself Marco the Magi and David Bull, who had studied magic with Pelaez, and used the name Le Grand David. His name would become the title of the show. Working together, the group designed the scenery, built the props and illusions and made the costumes. Anyone walking into the theater immediately sensed the magical atmosphere. Posters of conjurers adorned the walls; in the lobby costumed performers did close up magic, juggling and puppetry. The show itself was beautifully choreographed with dozens of costumed performers and usually two featured magicians: there were dove productions, levitations, vanishing and re-appearing assistants—a two hour feast for the eyes.

There were often other acts including dancers, a barber shop quartet and other variety performers as well. From September until June each year Le Grand David entertained crowds each Sunday. In the 1980s the company decided to purchase another theater: the Larcom Theater, and they were soon presenting a totally different show in that venue.

In February of 2012, due to Cesareo's illness, there was a hiatus in production. Unfortunately he would pass away from congestive heart failure on March 24 of 2012. He was seventy-nine years old. In May they resumed their performances, now dedicated to Pelaez, whose overwhelming energy and vision had inspired them all. The following year the announcement was made that the thirty-five year run of Le Grand David was over. The Cabot Street Theater was to be sold and the Larcom would be converted to an Arts Center. In February of 2014 all the props, illusions, costumes, and posters were sold at auction. Le Grand David was gone, an amazing institution for so many years now existed only as a memory in the minds of those fortunate thousands who had seen this truly incomparable magic show.

2018 - 2019 EXECUTIVE BOARD

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BOARD MEETINGS are on the third Thursday of the month at 7:00 pm at

Four 'N 20 Pies located at 4723 Laurel Canyon Blvd, Valley Village, CA 91607. Phone: 818-761-5128.

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Deadline for submissions for the next newsletter is the third Thursday of the prior month.

Please put "IBM 21 Newsletter" in the topic line.