FLEMING FLASHPAPER

DECEMBER 2019

CARYL FLEMING IBM RING 21 NORTH HOLLYWOOD CALIFORNIA

Celebrating the enjoyment and camaraderie of magic since 1938!

DON'T MISS OUT: WHAT'S COMING UP!

DECEMBER 5^{TH :} SEASONAL MAGIC AND POTLUCK! The club will provide the main course, you bring:

Last Name A-J: Appetizers and Salads

Last Name K-Z: Desserts

ALSO, PLEASE BRING A NEW UNWRAPPED TOY VALUED AT \$10 OR MORE OR YOU CAN SIMPLY CONTRIBUTE \$10 OR MORE IN CASH.

THE CHILDREN WILL BE VERY APPRECIATIVE!

JANUARY 2ND, 2020: Your favorite trick for 2019. Come prepared to share your favorite trick for 2019, perhaps a gift you received over the holidays, or just one of your favorite tricks.

DO YOU EVER SHOP ON AMAZON?

If so, then add our website link to your favorites and use the Amazon link at the bottom of our web page. Our club will get a referral bonus!

RING 21 CLUB MEETING:

First Thursday of the month

NEXT MEETING:

DEC 5TH 7:15 PM

Providence St Elizabeth 10425 Magnolia Blvd North Hollywood, CA

We are on twitter!
@ibmring21

And the internet! www.ibmring21.org



MAGIC RESOURCES	
MAGIC APPLE The best magic shop and one of the few Remaining "brick and mortars" around! 11390 Ventura Blvd Studio City, CA 91604 Also online: www.themagicapple.com	Magic Mondays https://www.magicmondayla.com/
Westside Wizards Sam 291 Note: See www.westsidewizards.org for calendar of events Stoner Park OPICA Adult Day Care 11759 Missouri Ave, Los Angeles, CA	Mark Wilson IBM Ring 280 Note: See www.ibmring280.com for info and calendar The Boys & Girls Club of Santa Clarita Valley 24909 Newhall Ave. Newhall, CA 91321
Vertical Wine Bistro Dinner & Magic Show NOTE: Vertical Wine Bistro has the best steak around! 70 N. Raymond Avenue, Pasadena, CA, 91103 www.verticalwinebistro.com 626-795-3999	Woodley Proper Magic Monday Bar has magic on Monday nights. www.woodleyproper.com 16101 Ventura Blvd, Encino, CA 91436 (818) 906-9775
MAGIC MONDAY Santa Monica Playhouse www.santamonicaplayhouse.com 1211 4th Street Santa Monica, CA, 90401	Magic and Wine – David Minkin Bardot 1737 North Vine Street, Hollywood, CA 90028 www.MagicandWine.com (800) 838-3006
Ivan Imodei's Intimate Illusions – The Show Four Seasons Beverly Wilshire Hotel 9500 Wilshire Boulevard, Beverly Hills, CA 90212 www.ivanamodei.com (866) 811-4111	Smoke and Mirrors The Road Theatre 5108 Lankershim Boulevard North Hollywood, CA 91601 www.SmokeandMirrorsMagic.com (310) 450-2849
The Magic Castle 7001 Franklin Avenue, Hollywood, CA 90028 www.magiccastle.com (323) 851-3313	

DAVID REGAL!

The name David Regal is one that is well known in the magic community.



His books —like Close Up and Personal and the newly published Approaching Magic; his many awards like those from the Magic Castle; his work as Magic Producer for TV's The Carbonaro Effect; and the dozens of magic effects he has created—all distinguish him as a major force in the world of magic. So having David Regal as a lecturer for Ring 21's November meeting was a rare treat.

A large group of magicians eagerly showed up at our meeting room to see and hear the ideas and work of a true professional.

Many of the tricks and ideas are covered in his new book. And the book also includes interviews with many performers and their thoughts about magic.

However he did spend considerable time covering many of them in detail, and discussed their evolution and tips on performance.

David began with his clever and funny "Two Card Monte," an easy to master

variation on the traditional three card version. Then he went to his coin effect, called "Here And There," in which two coins (marked) hop from under some paper napkins in a rather amazing way.



The card effect "Off with His Head," has been popular for many years, and for those who don't do it, he most generously gave a copy to all the attendees and provided a complete (and funny) explanation.

Next it was his "Signed Card in Passport" which he performed, explained, and even took us though its evolution and changes he has made over the years.

Perhaps David's best known effect is the "Clarity Box." With a clear box on the table showing a folded card (or dollar bill), the performer vanishes a signed card or bill and it is discovered in the box where it has been throughout the performance. He honestly explained that there are similar effects that have been around for some time. But he showed how his version is both more dramatic and has a number of elements that make it far more baffling—as well as very easy to do. He also lamented that his version was very quickly ripped off almost before it was available for sale on the market.

Also included in the lecture was "Card on Lapel," "Coin in the Bottle," $\label{eq:card_eq}$

and his fascinating take on the traditional "Mental Epic."

It was a lecture many of those present agreed was one of

the best our ring had had in many a year.

Gerry Schiller

The Greats of Magic A Series of Capsule Biographies of Famous Magicians by Gerald Schiller



Fetaque Sanders

In the world of magic, Afro-American performers have been very few in number. Today we have Chis Cartwright, "Ice" McDonald, Goldfinger and Dove—to name just a few.

But going back over the years, it's hard to find the names of more than a handfull black magicians.

However, one who stands out as extremely popular in his time was Fetaque (pronounced Fee-take) Sanders. He was born May 12, 1915 in Nashville, Tennessee. His interest in magic began when he was a child and discovered books on conjuring in the local public library. But he also discovered a trove of books and periodicals behind a tailor shop, which happened to be where a local magic group met and Fetaque was given permission to read and learn from the greats. The budding young magi even wrote to performers whose names he discovered in magazines seeking their advice on starting and pursuing a a magical career. Though most who responded felt it was not a career he would find very profitable, the young Sanders was not deterred. By the time he was sixteen, he was doing shows in churches and private parties. By the time he was eighteen, he was performing regularly at a children's theater at the Chicago World's Fair. Two years later he had joined a circus. Unfortunately as a circus entertainer he had to wear a turban and become Feta Sajii—a role he found quite uncomfortable.

After just one season, he was off on his own performing all over the South in segregated schools and churches and then in black nightclubs in New York, Chicago and Washington D.C. along with great musical performers like Ella Fitzgerald and Cab Calloway.

The year was 1942 and the U.S. was now in World War II. On the recommendation of well-known magician John Mulholland, Sanders spent the next three years entertaining troops all over the country. But the military was segregated, and the millions of soldiers he entertained were virtually all African-American.

After the war he toured extensively, doing magic in more than 200 cities a year—but still to segregated audiences.

He had a sparkling personality and an impeccable sense of timing. Those of all ages who saw him agreed he was charming, baffling, and genuinely hilarious.

Fetaque Sanders toured the U.S. for more than 25 years, but in 1958, at the age of just 43 he suffered a severely debilitating stroke. With his peripheral vision impaired, he was forced to retire from active performing, limiting his shows to schools near his home and local churches.

He became a collector (almost compulsively) of magic materials as well as artwork, brochures and flyers many of which he had designed for his own shows.

He continued living in the house in Nashville where he had grown up until his death on June 2, 1992.

Fetaque Sanders had built a career in magic, in spite of those who said it could not be done. If only, he could have lived and continued performing in an atmosphere where segregation was becoming a thing of the past and where his personality and magical skills might have been seen by audiences of all colors throughout the United States.

2018 - 2019 EXECUTIVE BOARD

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BOARD MEETINGS are on the third Thursday of the month at 7:00 pm at

Four 'N 20 Pies located at 4723 Laurel Canyon Blvd, Valley Village, CA 91607. Phone: 818-761-5128.

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Deadline for submissions for the next newsletter is the third Thursday of the prior month.

Please put "IBM 21 Newsletter" in the topic line.