# FLEMING FLASHPAPER

**MARCH 2020** 

### CARYL FLEMING IBM RING 21 NORTH HOLLYWOOD CALIFORNIA

Celebrating the enjoyment and camaraderie of magic since 1938!

# **DON'T MISS OUT: WHAT'S COMING UP!**

March 5<sup>th</sup>: "A Magical Evening with Bob."
Our very own Bob Thomas will first present a
40 minute show he has developed and then
follow it with an analysis of how he evolved
the routine and put it together. It will be a
lecture with questions and comments from the
audience. And it will be an opportunity to see
how he chose and structured the tricks he put
into it—and give the audience a chance to
suggest alternative approaches. Both new and
experienced performers will take home
numerous ideas from Bob's presentation.

April 2: Lecture from the legendary Howard Hamburg

# DO YOU EVER SHOP ON AMAZON?

If so, then add our website link to your favorites and use the Amazon link at the bottom of our web page. Our club will get a referral bonus!

#### **RING 21 CLUB MEETING:**

First Thursday of the month

**NEXT MEETING:** 

MAR 5<sup>TH</sup> 7:30 PM

Providence St Elizabeth 10425 Magnolia Blvd North Hollywood, CA

We are on twitter!
@ibmring21

And the internet! www.ibmring21.org



MAGIC RESOURCES		
MAGIC APPLE The best magic shop and one of the few Remaining "brick and mortars" around! 11390 Ventura Blvd Studio City, CA 91604 Also online: www.themagicapple.com	Magic Mondays  https://www.magicmondayla.com/	
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The Magic Castle 7001 Franklin Avenue, Hollywood, CA 90028 www.magiccastle.com (323) 851-3313		

# ROMANTIC MAGIC

President Bob Thomas called the February meeting to order at 7:45 pm and showed us the raffle prizes for the evening. It was a moderate array and included the Spots Card, Color changing wreaths, Needle through balloon, and a Mini change bag—and induced enough members to buy tickets and several to go home with prizes.

Since it was February (the month of Valentine's Day), our theme was "Romantic Magic," and this was inspiration enough for some club members to come up with some "love-ly" or maybe "love-able" magic.

Bob Carroll (who had won the Spots Card in the raffle) proceeded to do a very funny version, so his contribution to the evening's theme would have to be classified as love-able. Gerry Schiller (inspired by Max Maven's "Phil-Two" effect) utilized the hearts from several decks and a list of many girls' names that were written on the cards and he made two predictions on two Valentine's cards. Both (the chosen name and the chosen card) proved to be correct.

Karl Johnson was able to predict how many dice spots would come up—and each of his predictions was in the form of hearts.

Wendy Sobel used some romantic music (which definitely was appropriate) and did a lovely rope routine (inspired by the late Aldo Colombini's "Rope-In") that produced some well-deserved applause from everyone.

Lex Schwartz used a cell phone to do an amazing effect that ended up with a spectator's photo holding his chosen card—with his signature on it appearing on his cell phone. It was definitely a genuine stunner.

Elroy Codding wrapped a dollar bill around a deck of cards and had a chosen card change as it was pushed through the deck.

Bob Thomas had two coins in his hand and kept trying to remove one and put it in his pocket, but it kept re-appearing—until he had no coins in his hand at all! Visitor—originally from Scotland-- Mike Larkin (soon to be a new member) did a great version of the "Five card repeat" and it produced enthusiastic applause.

Nicolas Garcia had some dollar bills that suddenly grew bigger. And Jim Militello did a prediction that used several spectators, four colored bags, and some toy cars filled with candy.

For the "advice on a trick" department, Raul Fernandez wanted suggestions on his "Cords of Fantasia" effect and several members suggested ideas. But it was Don Kenney who provided the definitive answer and he did it perfectly.

Coming up in either March or April, we will have a lecture by the inimitable Howard Hamburg who promises some fascinating new ideas on card effects. Howard has been spending a lot of time at various magic festivals and conventions all over the world, so his presence doing a lecture for the ring should be a real winner.

**Gerry Schiller** 

# The Greats of Magic A Series of Capsule Biographies of Famous Magicians by Gerald Schiller



## **Aldo Colombini**

He was undoubtedly one of the funniest magicians who ever appeared on a stage; he created books and novel effects that number in the hundreds; he was the only magician in the history of the Magic Castle to be nominated in six different categories (comedy, stage, close-up, parlour, bar magician, and lecturer); and his Italian accent made him all the more lovable.

But Aldo Colombini, sadly, left us on February 12, 2014 when he died of a catastrophic stroke.

He was born March 19, 1951 in Maranello, Modena, Italy. At the age of fourteen he got a job at the Ferrari racing car factory. There he worked the assembly line doing tedious, repetitive factory labor for seven long years.

Purely by chance, a friend lent him a book of magic tricks and suddenly his world changed. He studied the book and soon decided to utilize his new skill along with his witty personality and embark on a career in magic.

He did children's shows and eventually got to do a spot on a kids' show on Italian television which evolved into a long-running series.

By 1993, although he knew little English, he decided to move to the United States. And it was here that his career took off.

Utilizing his hilariously comic persona and combining it with his his brilliant magical skills, Aldo was soon appearing at virtually all the magic conventions, lecturing, performing, and promoting the many effects he was constantly creating. He performed in more than 61 countries and almost every state in the U.S. He was a FISM winner and twice won the Parlour Magician of the Year from the Magic Castle. For many years his column, "As Always, Aldo" appeared in The Linking Ring—a column that featured new and unusual tricks as well as news about his travels. For twenty years he also contributed to the British Magigram Magazine and he provided many tricks to Harry Lorayne's publication, Apocalypse.

Aldo was amazingly skilled in simplifying complex magic tricks. He could take an effect that involved numerous knuckle-busting sleights and come up with an approach that was just as effective, but so much easier.

As Ivan Amodei said in a recent obituary, "He was a big teddy bear and a caring man. He created more magic in a month than anyone I know created in a year."

Even now I chuckle as I remember Aldo Colombini spreading a deck of cards face up across a table, looking up at his audience and saying, "Ordinary deck?" and when they agreed, closing the spread and muttering, "Damn! I brought the wrong one!"

He left us at the age of just 63 and we very much miss him.

2018 – 2019	EXECUTIVE BOARD	MEMBERS AT LARGE
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BOARD MEETINGS are on the third Thursday of the month at 7:00 pm at		

Four 'N 20 Pies located at 4723 Laurel Canyon Blvd, Valley Village, CA 91607. Phone: 818-761-5128.

EDITOR: KARL JOHNSON 818-790-9600 karl.johnson@gwcmi.com

Deadline for submissions for the next newsletter is the third Thursday of the prior month. Please put "IBM 21 Newsletter" in the topic line.