FLEMING FLASHPAPER

AUGUST 2020

CARYL FLEMING IBM RING 21 NORTH HOLLYWOOD CALIFORNIA

Celebrating the enjoyment and camaraderie of magic since 1938!

DON'T MISS OUT: WHAT'S COMING UP!

Join us for our next Zoom meeting! We will be doing a four corners session with the following performing and teaching: Erin Kabbash: Oil and Water Gerry Schiller: Coin Matrix Karl Johnson: Ambitious ACAAN Lex The Illusionist: Card skills including false shuffles, false cuts, second deals, and palming.

DO YOU EVER SHOP ON AMAZON?

If so, then add our website link to your favorites and use the Amazon link at the bottom of our web page. Our club will get a referral bonus!

RING 21 CLUB MEETING:

First Thursday of the month

UPCOMING MEETINGS:

7:00 PM

AUGUST 6TH SEPTEMBER 3RD OCTOBER 1ST NOVEMBER 5TH DECEMBER 3RD

ZOOM Look for email from Wendy Sobel for instructions. You can sign in to Zoom as early as 6:00 PM

> We are on twitter! @ibmring21

And the internet! <u>www.ibmring21.org</u>



LINKS TO PRIVATE IBM 21 MEMBER VIDEOS

In light of Coronavirus shelter-in-place, we have asked members to upload some of their performances as private youtube videos. Below are some links:

8/3/2020: Karl Johnson performs a routine he created called Chicken Taco https://www.youtube.com/watch?v=qqvzOUJamOQ&feature=youtu.be

4/27/2020: Bob Thomas: FUNNY book test with Lex participating: https://youtu.be/FQ-w0bOXS54

4/22/2020: Michael Larkin: A ninja ring routine I put together myself, and a great coin routine by Daryl. <u>https://www.youtube.com/watch?v=bShYQju5Zqk</u> <u>https://www.youtube.com/watch?v=wyUg-UGhGlw</u>

4/21/2020: Karl Johnson: Fun and Funny performance that my 8 year old daughter and I did for her school talent show: https://youtu.be/mkKwufGLB_Q

4/16/2020: Don Kinney: Short but hilarious interview at Kingsley Manor. <u>https://fpkingsleymanor.oneday.com/Video/E3B7436B42</u>

4/18/2020: Jim Richardson: A fun cart trick, and the longest card trick: <u>https://youtu.be/TptMf-XKe30</u> <u>https://youtu.be/Mri2yvZMBCk</u>

MAGIC RESOURCES		
MAGIC APPLE The best magic shop and one of the few Remaining "brick and mortars" around! L1390 Ventura Blvd Studio City, CA 91604 Also online: www.themagicapple.com	MAGIC ON THE GO Great magic instruction brough to you by Steve Valentine: <u>https://magiconthego.vhx.tv/</u>	
Westside Wizards Sam 291 Note: See <u>www.westsidewizards.org</u> for calendar of events Stoner Park OPICA Adult Day Care 11759 Missouri Ave, Los Angeles, CA	Mark Wilson IBM Ring 280 Note: See <u>www.ibmring280.com</u> for info and calendar The Boys & Girls Club of Santa Clarita Valley 24909 Newhall Ave. Newhall, CA 91321	
Vertical Wine Bistro Dinner & Magic Show NOTE: Vertical Wine Bistro has the best steak around! 70 N. Raymond Avenue, Pasadena, CA, 91103 www.verticalwinebistro.com 626-795-3999	Woodley Proper Magic Monday Bar has magic on Monday nights. <u>www.woodleyproper.com</u> 16101 Ventura Blvd, Encino, CA 91436 (818) 906-9775	
MAGIC MONDAY Santa Monica Playhouse www.santamonicaplayhouse.com 1211 4th Street Santa Monica, CA, 90401	Magic and Wine – David Minkin Bardot 1737 North Vine Street, Hollywood, CA 90028 www.MagicandWine.com (800) 838-3006	
Ivan Imodei's Intimate Illusions – The Show Four Seasons Beverly Wilshire Hotel 9500 Wilshire Boulevard, Beverly Hills, CA 90212 www.ivanamodei.com (866) 811-4111	Smoke and Mirrors The Road Theatre 5108 Lankershim Boulevard North Hollywood, CA 91601 www.SmokeandMirrorsMagic.com (310) 450-2849	
The Magic Castle 7001 Franklin Avenue, Hollywood, CA 90028 www.magiccastle.com (323) 851-3313	Magic Mondays https://www.magicmondayla.com/	

July 2020 Program

GUEST LECTURE: RIAN LEHMAN

Taking advantage of the IBM's offer to provide Zoom lecturers for any rings that might be interested, Ring 21 took a chance and was provided with the exceptional choice of the talented Rian Lehman.

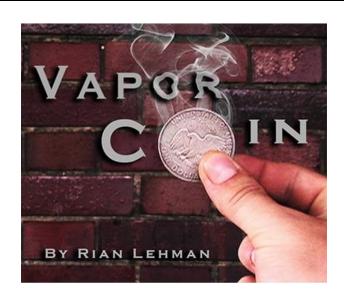


Rian introduced himself to the group and described how he had been doing magic even before he could drive (when he was just fifteen). He does mostly close up magic—and is especially partial to coin (and card) magic. He started with what he calls the "Boston Opener" with a sticker jumping from one coin to another. He introduced us to the "sherpa"—a decorative covering to a sharpie marker and how (with a bit of preparation)

it could be used in a clever vanish.

After doing a card "sandwich," he provided a perfect ending, pulling a slice of (what looked like) some real cheese from the pack of cards!

Rian loves to challenge himself by doing some traditional coin effects—but using large size (two and a half inch-- or bigger) coins and took us through some coin sleights and how to adapt them to the jumbo size. These included a "three-fly" and a retention pass.



He spent a good deal of time on various approaches to the Matrix effect including a very clever use of the photo of a coin attached by elastic to one card, and then he showed how to do the Matrix both with and without using the gimmick.

One of the stand-out routines he provided was magically removing three very large Chinese coins (each with a hole in the middle) that were threaded on a decorative scarf.

It's an effect often called the "Charming Chinese Challenge." It's also an effect that can easily be used in a parlor or stage setting for a large group.

Rian provided his Zoom audience with his email address and graciously offered to send his notes to all those who want more detail.

Our next meeting will be a variation on the traditional "Four Corners." But using Zoom will mean that the magicians who show and teach the effects will do the "moving" as they take turns with their presentations allowing everyone to see each brief lecture.

As we are all quickly learning, the times we live in necessitate lots of flexibility.

Gerry Schiller

The Greats of Magic A Series of Capsule Biographies of Famous Magicians Compiled by Gerald Schiller



CARTER THE GREAT

In 2001 Glen David Gold's novel *Carter Beats the Devil* appeared and quickly became a best seller. Gold had taken the story of magician Charles Carter and intertwined it with the strange death of President Warren G. Harding. And while the book was rather fanciful in many ways, it did introduce many readers to Carter and other magicians of his time.

The real Charles J. Carter was born June 14, 1874 in Newcastle, Pennsylvania. A serious student, he attended Catholic schools and later both Villanova and Loyola Colleges—even earning a law degree some years later.

He had an early interest in magic, and by the age of sixteen was performing professionally, even appearing in New York at Koster and Bial's Music Hall while just a teenager.

Carter quickly developed a solid reputation and put together an illusion show that included a transposition called "The Lion's Bride." He also did the famous "Million Dollar Mystery" in which a glass box in the center of the stage produced a large multitude of items that culminated in the appearance of a girl and then an assistant dressed as the Devil.

Booked on a tour of Australia and the Orient, he soon became very partial to performing abroad. In Oriental countries he was only required to do one show per day, had little competition, and was royally treated by everyone.

With his wife Corinne, he made eight round the world tours, all highly successful.

A close friend of Harry Houdini, Carter made a pact with the escape artist that whoever died first would try to return and report to the other. Houdini gave him a copy of his book, *A Magician among the Spirits* and wrote on the first page: "To my friend Charles Carter— best wishes and luck to our pact—Houdini—July 8, 1926." Just four months later Harry Houdini would be dead.

In 1933 Carter set up a show at the Chicago World's Fair in a theater he named The Temple of Mystery. Each hour he presented an exciting show of illusions but the attendance was poor. Apparently there was so much to see at the fair that most spectators did not want to sit for an hour's magic show.

Carter sold the building to a restaurant and decided to try another world tour. He was approaching 60 and brought his son Lawrence along on the tour, billing him as Carter the Great II and letting him do half the show.

In June of 1935 in South Africa, Charles Carter became ill, but he continued appearing briefly in the show doing a mental act. (He feared he would be breaking the contract if he did not appear on stage.)

On February 13, 1936 Carter died in a hospital in Bombay, India.

His son Lawrence continued the tour through India and China, eventually returning to the U.S. and putting the show in storage.

Though not as well known as illusionists of his time like Thurston, Kellar and Blackstone, Charles Carter had a long and illustrious career and anyone curious about him can check out Gold's novel, *Carter Beats the Devil*, or a more accurate account in Mike Caveny's authoritative biography, *Carter the Great*.

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BOARD MEETING		t 7:00 pm via zoom. Contact Wendy Sobel for zoom details at adrunner.com
Deadline	e for submissions for the next news	790-9600 <u>karl.johnson@gwcmi.com</u> sletter is the third Thursday of the prior month. ewsletter" in the topic line.