

The Fleming Flashpaper

The International Brotherhood of Magicians RING 21 Hollywood, California Newsletter

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Regular meetings are on the 1st

& Board meetings on the 3rd

Thursdays' of each month at

7:00 pm.via this Zoom Link:

[RING 21 ZOOM](#)

[Meetings](#)



JUNE 2, 2022

This Thursday on
Zoom we present....

David Johnathan

In a two hour lecture, live from New York, David has handpicked some of his favorite magic & mentalism creations to teach.

He'll also pull back the curtain on the creative process to share advice on creating magic. If that

wasn't enough you will also get a first look at some incredible unpublished effects!

Everything taught is practical, workable material that is easy to do. Most of the effects involve cards of sorts, but also photographs, dice, symbols, books and even UNO cards.

Following the lecture, there will be exclusive discounts and bundles offered to the attendees.

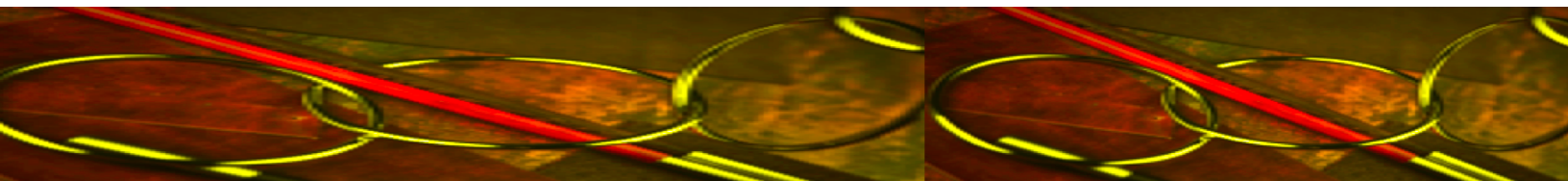
David will teach his award winning magic & mentalism creations, while also sharing some killer effects that he hasn't yet published. Everything taught will be practical, workable and deceptive material that can be done by any skill level performer.

There will be a healthy mix of marketed items, impromptu effects and easy to make gimmicks, all taught at a comfortable pace that is easy to follow. In addition, David will also share his philosophy how to construct effects and methods to deliver the most impact to audiences.

The Zoom link is:

<https://us02web.zoom.us/j/89065817933?pwd=SDNHOTBFNms2RnZyeGN1NnRUNERFdz09>

Or click [here](#) 7PM Pacific Coast Time Thursday June 2nd



LINKING RING REPORT for May

By Gerry Schiller

Ring 21, which had started the new year with a "live" meeting in April, now had to regress a bit because our lecturer Dan Harlan was presenting it from his home on the east coast. However, going back to another Zoom meeting proved to be well worth it.

Dan started talking about his many current projects which include his company The Mystic Tower and some of the effects due to appear later this year. For the present, however, he showed us the very funny "Mystery of the Missing Sock." We all could empathize with the

(almost inevitable) load from the laundry with a missing sock – and a very colorful one. Using paper bags as washer and dryer he had his friend Sarah put a load in one bag and provide us with all the sound effects of washing and drying. Doing this for a kids’ audience is guaranteed to produce lots of laughs (and with adults as well). Of course, one sock ends up missing and it takes a bit of work to have it appear again. For most of us it was similar to a Twentieth Century Silks routine, but it is a lot more logical to make a lost sock re-appear!

Now on the market from Penguin is Dan’s “The Awakening.” Probably a large percentage of magicians do some version of “The Professor’s Nightmare.” I have employed it as part of a longer rope routine. Watch Dan’s approach and you may not believe your eyes. Is he using three ropes or just two? And how do they keep changing? Calling it “The Awakening” is very appropriate since it will definitely “awaken” many of us to another dimension in rope magic.

The “Color Vision Block” is a trick that has been around since even I started doing magic. Dan’s take on this however is very insightful. He makes it an exploration of our five senses to determine which color is uppermost in the box. Can we smell colors? Taste them? Hear them? The idea makes for a fascinating routine and takes this “beginner’s trick” into a genuinely new realm. Plus, the block and the box are beautifully made and provide a really handsome prop for the magician.

When choosing a deck stack there are still many of us (myself just occasionally) who use the classic Si Stebbins Stack. Dan has done a really intensive analysis of this stack and discovered it can work in a great many ways, including as a memorized deck. He has published a thorough treatise on the Si Stebbins Stack and watching how he uses it is quite a revelation.

Knowing how many of us use “equivoque” to get a spectator to make a choice we want them to choose has provided Dan with another really intensive analysis of something in magic most of us take for granted. He calls it “Excellent Choice” and it really is a marvelous discussion of the words to use and the presentation when forcing one item (or two). What you ask (or say) can make a very major difference when utilizing your “magician’s choice.”

Dan Harlan’s lecture gave all of us a lot of ideas to ponder, and, hopefully, to put into practice.



Magic Comedy

Note the emergency team under the stage

The Greats of Magic

by Gerald Schiller

Glenn Falkenstein and Frances Willard

Born in Los Angeles on February 3, 1932, Glenn Falkenstein was raised in Chicago, where his father owned a nightclub called the Hi Hat Club. As a child Glenn (accompanied by his nanny) would often be taken to see the early dinner shows and it was here that he had his first experience watching some very famous magicians.

As a young man he worked in Abbott's Magic Shop (in Chicago) and met the famous Harlan Tarbell.

After serving a stint in the U.S. Air Force, and then getting a degree in education, and later speech pathology, he moved to Los Angeles in 1965 and decided to pursue a career in magic—specializing in mentalism.

By the late 1960s he was doing an amazing mental act, and was noticed by Magic Castle co-founder Milt Larsen who booked him to perform at the Castle. Many hundreds of appearances would follow.

In 1978 Falkenstein teamed up with (and later married) Frances Willard, daughter of the famous magician "Willard the Wizard." Her father had made her an important part of his act, especially doing the famous "Spirit Cabinet."

She and Falkenstein soon incorporated the "Spirit Cabinet" into their act—an effect that had originally been done many years before by the famous Davenport Brothers.

In their version, Frances was tied up in a cabinet, but when the drape was drawn, objects were thrown out over the top of the enclosure, musical instruments were played, and a spectator's coat, tossed into the cabinet was—almost instantly—discovered on Frances. Yet she remained tightly bound.

Falkenstein also did an amazing mental act, in which, after being securely blindfolded, he was able to answer personal questions written down by audience members and provide their addresses and relatives' names.

Falkenstein and Willard were a sensational act when they appeared in Las Vegas and on numerous television shows.

In 1994 they were inducted into the Society of American Magicians' Hall of Fame as Living Legends. For several years Glenn hosted his own call-in radio show on KGBS and the duo performed their mental effects before several American presidents.

In addition to Glenn's career in magic, he was for many years a speech pathologist for the Los Angeles County Office of Education, using his skills to help young people overcome speech defects.

Milt Larsen once said of the Falkenstein's act, "Sometimes magicians do magic and they *really* do magic.

That's what that act was. It was a wonderful, baffling thing. Plus it was great comedy."

After suffering for several years with Alzheimer's disease, Glenn Falkenstein died on July 4, 2010. Editor Note: Frances is the mother-in law of Michael Ammar and the daughter of magician Harry Willard (1896–1970), who performed as "Willard the Wizard."



MAGIC HAPPENINGS! links underlined

Copy and paste links this month

LINKS TO RING 21
MEMBER VIDEOS

MAGIC APPLE
The best magic shop and one of the few remaining “brick and mortars” around!
11390 Ventura Blvd
Studio City, CA 91604

Also order online:
www.themagicapple.com

Westside Wizards Sam 291
Note: See www.westsidewizards.org for calendar of events
Stoner Park OPICA Adult Day Care
11759 Missouri Ave, Los Angeles, CA

Vertical Wine Bistro Dinner & Magic Show
NOTE: Vertical Wine Bistro has the best steak around!

70 N. Raymond Avenue, Pasadena, CA, 91103
www.verticalwinebistro.com
626-795-3999

MAGIC MONDAY
Santa Monica Playhouse
www.santamonicaplayhouse.com
1211 4th Street Santa Monica, CA, 90401

Ivan Imodei’s Intimate Illusions – The Show
Four Seasons Beverly Wilshire Hotel
9500 Wilshire Boulevard, Beverly Hills, CA 90212
www.ivanamodei.com
(866) 811-4111

The Magic Castle
7001 Franklin Avenue, Hollywood, CA 90028
www.magiccastle.com
(323) 851-3313

MAGIC ON THE GO
Great magic instruction brought to you by our very own Steve Valentine:
<https://magiconthego.vhx.tv/>

Mark Wilson IBM Ring 280
Note: See www.ibmring280.com for info and calendar meet at The Boys & Girls Club of Santa Clarita Valley
24909 Newhall Ave. Newhall, CA 91321

Woodley Proper Magic Monday
Bar has magic on Monday nights.
www.woodleyproper.com

16101 Ventura Blvd, Encino, CA 91436
(818) 906-9775

Magic and Wine – David Minkin
Bardot
1737 North Vine Street, Hollywood, CA 90028
www.MagicandWine.com
(800) 838-3006

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Board member Charles sponsors Book Day on our *Instagram* every Wednesday which is dedicated to promoting books on magic and magic history. See what’s being shared each Wednesday.

2021-07-30: Lex The Illusionist performs an excellent Anniversary Waltz:
<https://youtu.be/PuAwD2PuklE>

27/2020: Bob Thomas: FUNNY book test with Lex participating:
<https://youtu.be/FQ-w0bOXSS4>

4/22/2020: Michael Larkin: A ninja ring and a great coin routine by Daryl.
<https://www.youtube.com/watch?v=bShYQju5Zqk>
<https://www.youtube.com/watch?v=wyUg-UGhGlw>


4/21/2020: Karl Johnson: He and his 8 year old daughter give a fun performance for her school talent show:
https://youtu.be/mkKwufGLB_Q


4/16/2020: Don Kinney: Short but hilarious interview at Kingsley Manor.
<https://fpkingsleymanor.oneday.com/Video/E3B7436B42>

4/18/2020: Jim Richardson: A fun card trick, and the longest card trick:
<https://youtu.be/TptMf-XKe30>
<https://youtu.be/Mri2yvZMBck>

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