

JULY 2022

The Fleming Flashpaper

The International Brotherhood of Magicians RING 21 Hollywood, California Newsletter

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Regular meetings are on the 1st

& Board meetings on the 3rd

Thursdays' of each month at

7:00 pm.usually via this

Zoom Link:

[RING 21 ZOOM
Meetings](#)



[click Here for a RING 21
Application to Join](#)

AS WITH TRADITION* THERE'S

NO REGULAR JULY MEETING

*(JULY 4TH, I.B.M. NATIONAL CONVENTION, AND VACATIONS)

But plan to return

LIVE in person August 4th

(likely at the N.H.Rec room) for

Initiation Ceremony for any new members and **Open Magic Night**

So if you have your Magic Castle audition coming up and want to test it or a new effect or really just want to perform live that is the night!

Also that night we'll be presented a nominating slate for '22-23.

Any members, new and old are welcome to throw their hat in the RING!

Then come September there will be any further nominations from the floor, elections, and then it will be a brand new, live lecture, across the country from another magician that was on Penn & Teller's Fool Us! TV-show and fooled them ADAM WILBER.

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THE GREATS OF
MAGIC

by member
GERRY SCHILLER

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famous magician

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REPORT

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and other online
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MAGIC COMIC
ADAGES

as well as member
performance links

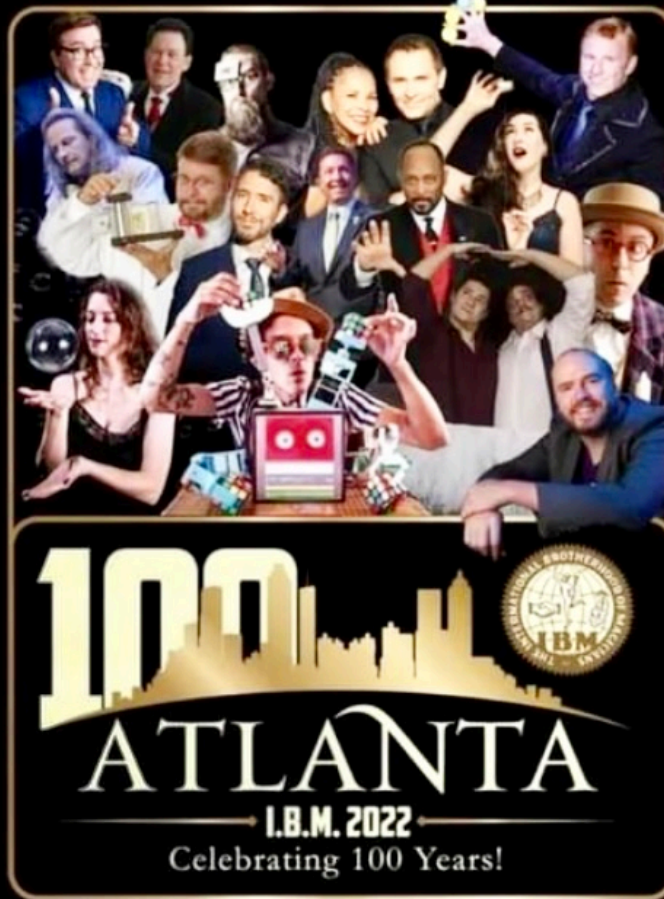


DAVID COPPERFIELD

Brent Braun
The Evasons
David Ginn
Elliott Hunter
Losander
Stuart MacDonald
Mario the Maker
Magician
Ice McDonald
Francis Menotti
Lindsay Noel
The Other Brothers
Meadow Perry
Ed Ripley
Erik Tait
Joe M. Turner

DAVID COPPERFIELD GUEST OF HONOR

APPEARING AND DISAPPEARING VIRTUALLY DURING THE EVENT



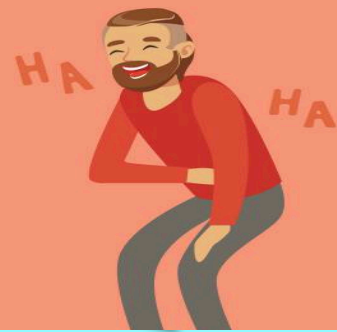
JULY 13TH-16TH 2022
www.IBMCONVENTION.COM

*Acts subject to change.
Other Brothers might
not even wear Tutu's

**SOLD OUT
WAIT LIST OPEN**

4th of July,

*The only time of the year
Americans say the day
and month in the correct
order.*





JUNE LINKING RING REPORT - BY GERRY SCHILLER

RING 21 had an embarrassment of riches for two of its Spring meetings as two excellent lecturers were available for the meetings in May and June.

Following Dan Harlan's great presentation in May, David Jonathan appeared in June providing lots of practical magical thoughts, tricks and ideas.

He opened by promising "to spark our creativity and provide us with lots of magic to use."

He started with "Fortunate." This was a "name a card" and had him reach into a pocket and produce it! It was definitely an "eye-popping" opener.

Then he analyzed it and showed several approaches on how to do it: an "index," an easy approach if you are doing a Zoom show, and an approach by Al Koran using a deck with repeating cards.

One of my favorites he has developed in called "Ideal Meal." With the many meal delivery systems available these days, this involves a spectator choosing from various menus for take-out but the magician always quick to know the price they come to—no matter how much they mix and match.

David is one of the creators of the effect called "Snaps." Since it was released by Penguin, it's become extremely popular—because the effect can be used so many ways. Basically it is two packs of cards but all have different stock photos on them—there are no words. But the instructions give you dozens of uses: mind reading, pocket tricks, a great book test, and my own favorite: predicting the serial number of a chosen dollar bill using the pictures (since many look like letters and numbers)!.

It was a lecture full of lots of practical ideas, creativity and usable magic.

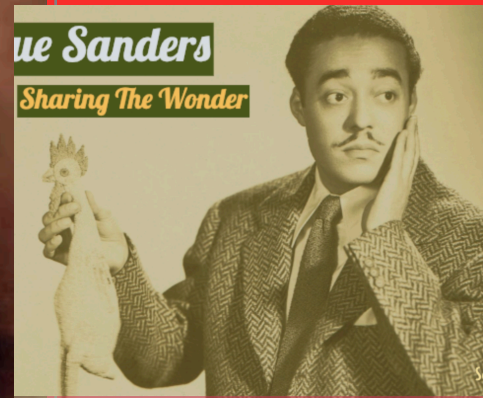
So with two great back to back lectures, Ring 21 moves to what (we hope) will be a highly productive post-pandemic new year.



The Greats of Magic

A Series of Capsule Biographies of Famous Magicians
by Gerald Schiller

**This Month
featuring...**



Fetaque Sanders

In the world of magic, Afro-American performers have been very few in number. Today we have Cartwright, “Ice” McDonald, Goldfinger and Dove—to name just a few.

But going back over the years, it’s hard to find the names of more than a handful black magicians.

However, one who stands out as extremely popular in his time was Fetaque (pronounced Feta-que) Sanders. He was born May 12, 1915 in Nashville, Tennessee. His interest in magic began when he was a child and discovered books on conjuring in the local public library. But he also discovered a trove of magic periodicals behind a tailor shop, which happened to be where a local magic group met and he was given permission to read and learn from the greats. The budding young magi even wrote to the greats whose names he discovered in magazines seeking their advice on starting and pursuing a career in magic. Though most who responded felt it was not a career he would find very profitable, the young Sanders was not deterred. By the time he was sixteen, he was doing shows in churches and private parties. By the time he was eighteen, he was performing regularly at a children’s theater at the Chicago World’s Fair. Later he had joined a circus. Unfortunately as a circus entertainer he had to wear a turban and a costume called Sajji—a role he found quite uncomfortable.

After just one season, he was off on his own performing all over the South in segregated churches and then in black nightclubs in New York, Chicago and Washington D.C. along with other black performers like Ella Fitzgerald and Cab Calloway.

The year was 1942 and the U.S. was now in World War II. On the recommendation of veteran magician John Mulholland, Sanders spent the next three years entertaining troops all over the world. The military was segregated, and the millions of soldiers he entertained were virtually all Afro-American.

After the war he toured extensively, doing magic in more than 200 cities a year—but still mostly to black audiences.

He had a sparkling personality and an impeccable sense of timing. Those of all ages who saw him agreed he was charming, baffling, and genuinely hilarious.

Fetaque Sanders toured the U.S. for more than 25 years, but in 1958, at the age of just 43 he suffered a severely debilitating stroke. With his peripheral vision impaired, he was forced to retire from active performing, limiting his shows to schools near his home and local churches.

He became a collector (almost compulsively) of magic materials as well as artwork, brochures and flyers many of which he had designed for his own shows.

He continued living in the house in Nashville where he had grown up until his death on June 2, 1992.

Fetaque Sanders had built a career in magic, in spite of those who said it could not be done. If only, he could have lived and continued performing in an atmosphere where segregation was becoming a thing of the past and where his personality and magical skills might have been seen by audiences of all colors throughout the United States.



Celebrating the enjoyment and camaraderie of magic since 1938!

By Gerald Schiller-Part II

Sayings, adages, maxims—the world is full of them. From the Bible, Shakespeare, Aesop, and even from that neighbor across the street.

Some are profound, some are witty, and some even contradict others. I have noticed that there are some that, with a bit of creativity, can have some special resonance for magicians.

So, herewith I provide some words of wisdom, especially designed for our magic community.

A leopard can't change its spots—only the Spot Card trick can do that.

Never play without a full deck—unless you do packet tricks.

He who hesitates is lost, but if you're thinking about doing the bullet catch, he who hesitates has a better chance of staying alive.

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To err is human; to screw up a good trick means you need more practice.

Give a man a fish and he'll eat for a day; teach a man to fish and that should keep him from taking up magic.

All the world's a stage, but to a magician all the world's a potential audience—especially when it's composed of friends, relatives, and guests at a party.

I was sad because I had no shoes, but then I met a Hindu magician who also had no shoes but was still attracting big crowds.

God helps those who help themselves, but don't stuff your pockets at the after-show buffet.

Fish and visitors smell after two days—for a magician it's after the fourth card trick.

Seek and ye shall find—unless it's for that prop you haven't used since last year.

Time and tide wait for no one, so get to your show in plenty of time and try to avoid performing at the seashore at high tide.

Fool me once, shame of you; fool me twice, and I'll definitely buy the trick from you.

When the cat's away, you can practice your dove act—and not worry about that feline predatory instinct.

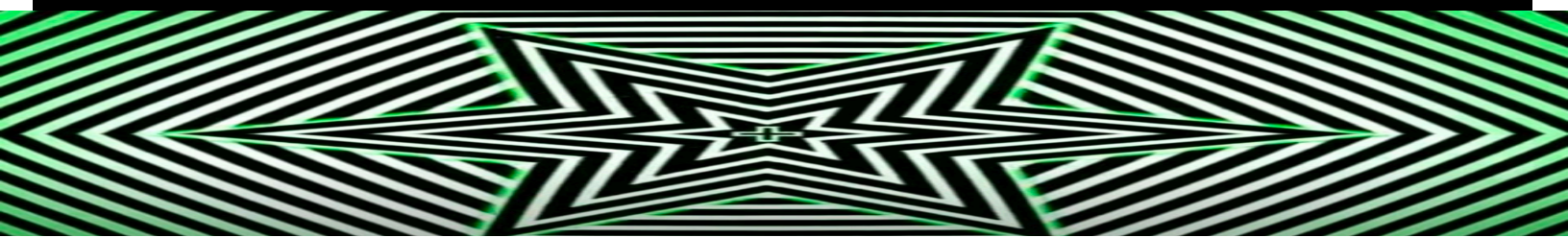
The only thing we have to fear is— dropping the borrowed diamond ring or burning up the borrowed \$100 bill.

Laugh and the world laughs with you; cry and you join all the other magicians who spent too much money on a lousy (though heavily advertised) new trick.

The love of money is the main reason audiences love the Miser's Dream.

Two heads are better than one—but would probably not fit if you're doing the guillotine illusion.

All's well that ends well, so keep your act short, fast, and, for maximum applause, end by producing an American flag.



MAGIC HAPPENINGS! [links underlined](#)

LINKS TO RING 21 MEMBER VIDEOS

MAGIC APPLE

The best magic shop and one of the few remaining "brick and mortars" around!

11390 Ventura Blvd
Studio City, CA 91604

Also order online:

www.themagicapple.com

MAGIC ON THE GO

Great magic instruction brought to you by our very own Steve Valentine:

<https://magiconthego.vhx.tv/>

Westside Wizards Sam 291

Note: See

www.westsidewizards.org for calendar of events

Stoner Park OPICA Adult Day Care
11759 Missouri Ave, Los Angeles, CA

Mark Wilson IBM Ring 280

Note: See www.ibmring280.com

for info and calendar meet at The Boys & Girls Club of Santa Clarita Valley
24909 Newhall Ave. Newhall, CA 91321

Vertical Wine Bistro Dinner & Magic Show

NOTE: Vertical Wine Bistro has the best steak around!

70 N. Raymond Avenue, Pasadena, CA, 91103
www.verticalwinebistro.com
626-795-3999

Woodley Proper Magic Monday

Bar has magic on Monday nights.
www.woodleyproper.com

16101 Ventura Blvd, Encino, CA 91436
(818) 906-9775

MAGIC MONDAY

Santa Monica Playhouse

www.santamonicaplayhouse.com
1211 4th Street Santa Monica, CA, 90401

Magic and Wine – David Minkin

Bardot
1737 North Vine Street, Hollywood, CA 90028
www.MagicandWine.com
(800) 838-3006

Ivan Imodei's Intimate Illusions – The Show Four Seasons Beverly Wilshire Hotel

9500 Wilshire Boulevard, Beverly Hills, CA 90212
www.ivanamodei.com
(866) 811-4111

The Magic Castle

7001 Franklin Avenue, Hollywood, CA 90028
www.magiccastle.com
(323) 851-3313

2021-07-30: Lex The Illusionist performs an excellent Anniversary Waltz:
<https://youtu.be/PuAwD2PukLE>

27/2020: Bob Thomas: FUNNY book test with Lex participating:
<https://youtu.be/FQ-w0bOXSS4>

4/22/2020: Michael Larkin: A ninja ring and a great coin routine by Daryl.

<https://www.youtube.com/watch?v=bShYQju5Zqk>

<https://www.youtube.com/watch?v=wyUg-UghGlw>

4/21/2020: Karl Johnson: He and his 8 year old daughter give a fun performance for her school talent show:

https://youtu.be/mkKwufGLB_Q

4/16/2020: Don Kinney: Short but hilarious interview at Kingsley Manor.

<https://fpkingsleymanor.oneday.com/Video/E3B7436B42>

4/18/2020: Jim Richardson: A fun card trick, and the longest card trick:

<https://youtu.be/TptMf-XKe30>

<https://youtu.be/Mri2yvZMBCK>

Click here

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Submission
Consideration](#)

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zoom room](#)

Board member Charles sponsors Book Day on our

Instagram

every Wednesday which is dedicated to promoting books on magic and magic history. See what's being shared **each Wednesday**.

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And the internet!

www.ibmring21.org